



Cherished Teddies™

Nursery Rhymes



by Priscilla Hillman



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Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Klostern/ Patrice Afghan 7 ct.	Aida/ Sal-Em 14 ct.	Aida 16 ct.	Aida/ Sal-Em 18 ct.
60	8-1/2	4-1/4	3-3/4	3-3/8
65	9-1/4	4-5/8	4-1/8	3-5/8
70	10	5	4-3/8	3-7/8
75	10-3/4	5-3/8	4-5/8	4-1/4
80	11-1/2	5-3/4	5	4-1/2
85	12-1/4	6-1/8	5-3/8	4-3/4
90	13	6-1/2	5-5/8	5
95	13-1/2	6-3/4	6	5-1/4
100	14-1/4	7-1/8	6-1/4	5-1/2
105	15	7-1/2	6-5/8	5-7/8
110	15-3/4	7-7/8	6-7/8	6-1/8
115	16-1/2	8-1/4	7-1/8	6-3/8
120	17	8-1/2	7-1/2	6-5/8
125	18	9	7-7/8	7
130	18-1/2	9-1/4	8-1/8	7-1/4
135	19-1/4	9-5/8	8-1/2	7-1/2
140	20	10	8-3/4	7-3/4

Photography by Michelle Carson Brown.

First Printing

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Special Notes

1. Read special instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. To add highlights to eyes, add a little white stitch where indicated on the chart using 2 strands of floss.
4. Wavy lines on charts indicate regular backstitch in a different color.
5. Metallic thread - use 1 strand (3 ply) for cross stitch and backstitch. (Do not separate.)

Model Information

1. All models were stitched on 28 ct. Tea Dyed Linen, using 2 strands for cross stitch, 1 strand for backstitch.
2. Mother Goose was stitched on a cream Patrice afghan, using 6 strands for cross stitch, 2 strands for backstitch.
3. "Little Miss Muffet", "Tom, the Piper's Son" and "Little Tommy Tucker" were stitched without the books on 14 ct. Antique White Aida. Use 2 strands for cross stitch, 1 strand for backstitch.
4. "Wee Willie Winkie" was stitched on 7 ct. Klostern, using 8 strands for cross stitch and 2 strands for backstitch. Use 4 strands for the book title backstitch. Cut fabric 30" x 30". Finished size is approximately 24" x 24".

Retail Shopowners' Information

Linen, Aida Charles Craft, Inc.
 Patrice Afghan Craft World International, Inc.
 Floss The DMC Corporation
 Klostern Zweigart® Distributors

Color Comparison Chart

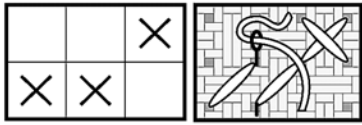
The following are close shade substitutions but are not exact matches. A dash (--) indicates that an appropriate match is not available.

DMC	Anchor	DMC	Color	DMC	Color
White	1	504	1042	815	43
Ecreu	387	518	1039	818	23
311	148	519	1038	819	271
312	979	535	--	822	390
317	400	552	99	823	152
318	399	561	212	828	9159
320	215	563	208	899	52
322	978	564	206	931	1034
334	977	611	898	932	1033
335	38	613	831	948	1011
340	118	647	1040	950	4146
341	117	648	900	3032	903
347	1025	676	891	3033	391
351	10	677	886	3042	870
352	9	729	890	3047	852
353	6	738	361	3064	883
356	5975	739	387	3325	129
367	217	742	303	3326	36
368	214	743	302	3328	1024
414	235	744	301	3712	1023
415	398	745	300	3713	1020
420	374	746	275	3740	872
433	358	754	1012	3746	1030
434	310	758	882	3752	1032
436	1045	760	1022	3755	140
437	362	761	1021	3756	1037
498	1005	762	234	3761	928
500	683	775	128	3772	1007
501	878	776	24	3782	899
502	877	801	359	3790	393
503	876	806	169	3799	236
Metallic 272Z - 283Z					

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Cross Stitch Instructions

Full Cross Stitch

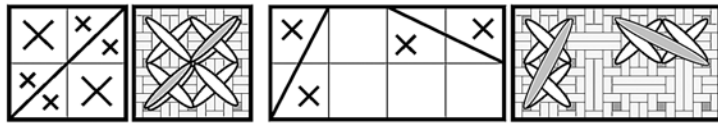


Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as

you work from right to left, still coming up at the bottom of each stitch and going down at the top.

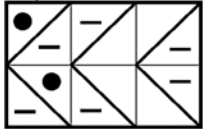
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

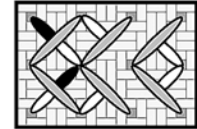


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



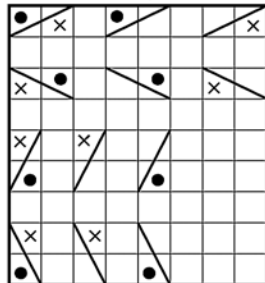
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

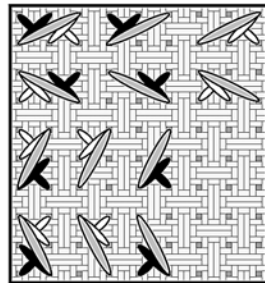
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



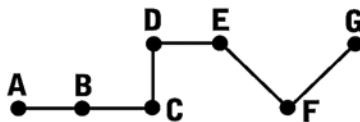
Helpful Hints:

1. If the symbols are different on either side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

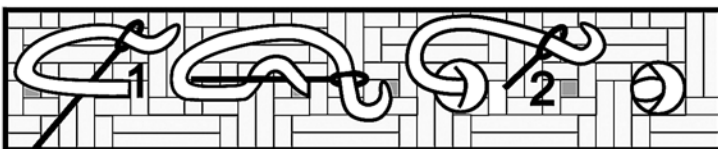
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B	-	down at A
up at C	-	down at B
up at D	-	down at C
up at E	-	down at D
up at F	-	down at E
up at G	-	down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.



Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

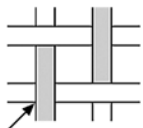


Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

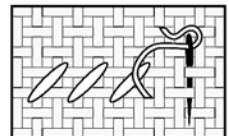


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

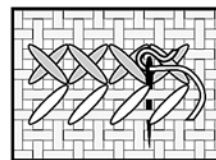


Fig. 5

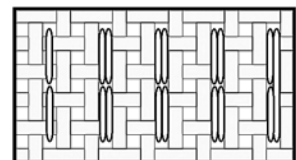


Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

LITTLE BO-PEEP

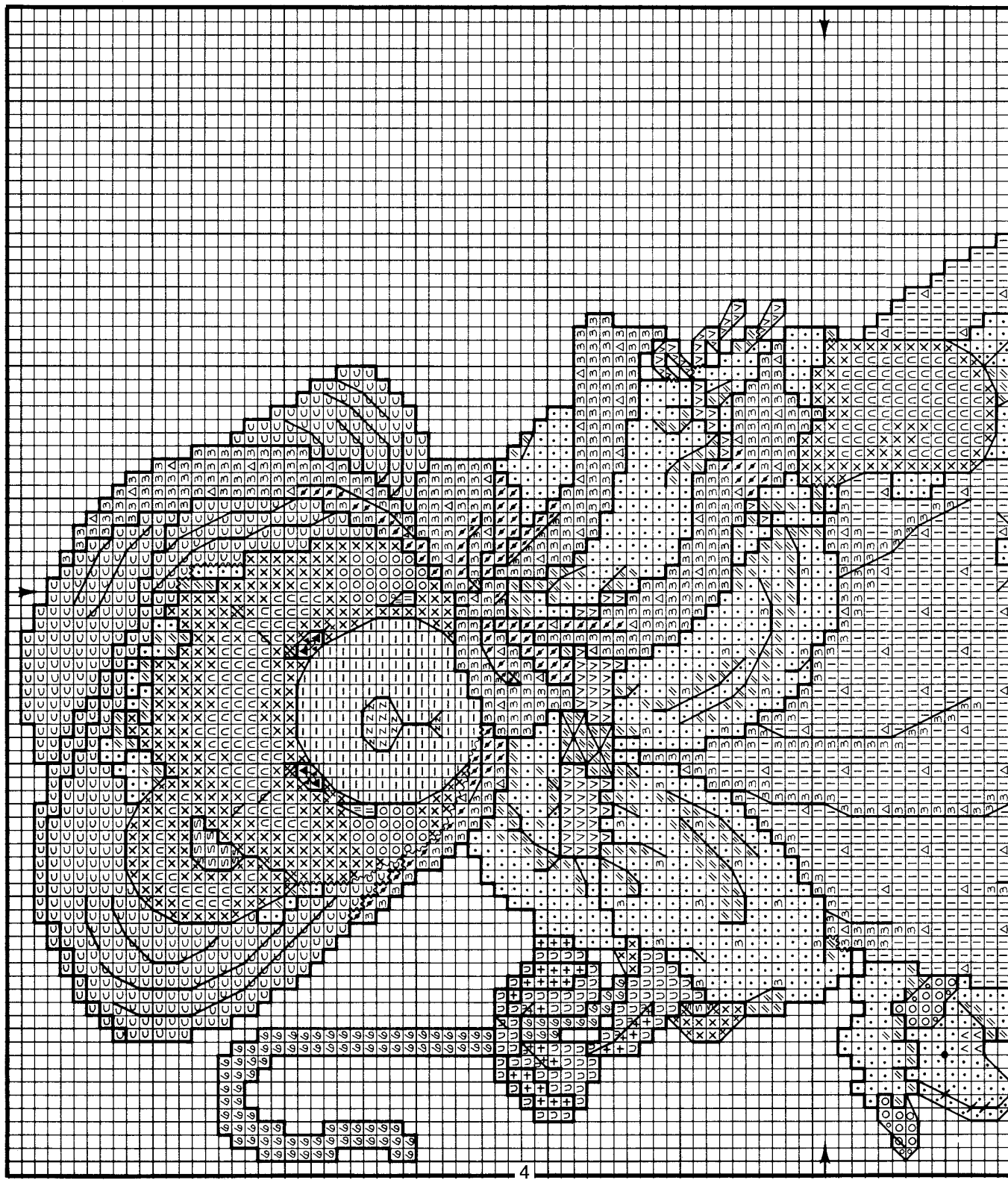
DMC	Color
• White	White
△ 745	Yellow - Lt. Pale
c 677	Old Gold - Vy. Lt.
△ 948	Peach Flesh - Vy. Lt.
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
u 3713	Salmon - Vy. Lt.
+ 761	Salmon - Lt.
= 760	Salmon
● 3712	Salmon - Med.
- 739	Tan - Ultra Vy. Lt.
n 738	Tan - Vy. Lt.
x 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
6 3782	Mocha Brown - Lt.
3756	Baby Blue - Ultra Vy. Lt.
l 775	Baby Blue - Vy. Lt.
3 3325	Baby Blue - Lt.
3 3755	Baby Blue
v 322	Navy Blue - Vy. Lt.
762	Pearl Grey - Vy. Lt.
347	Salmon - Vy. Dk.
815	Garnet - Med.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
334	Baby Blue - Med.
311	Navy Blue - Med.
932	Antique Blue - Lt.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.

123

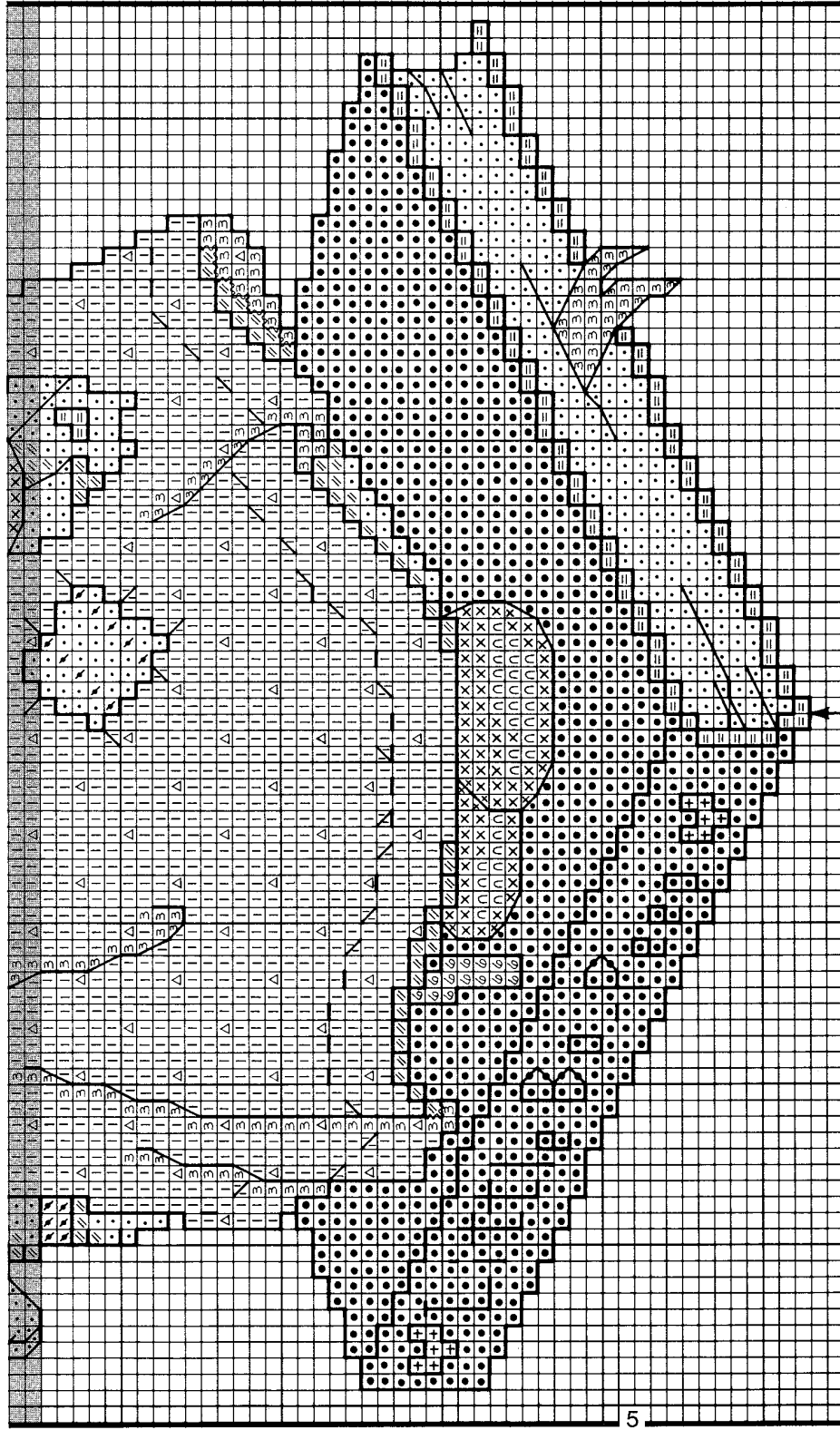
Design Area: 86

107

Design Area without Book: 74



Shaded area indicates last two rows stitched on previous page.



DMC

• White
△ 745
c 677
^ 948
o 754
s 353
u 3713
+ 761
= 760
● 3712
- 739
n 738
x 437
z 433
▲ 801
♣ 3782
|| 3756
l 775
3 3325
v 3755
^ 322
// 347
815
434
611
420
334
311
932
414
3799

Color

White
Yellow - Lt. Pale
Old Gold - Vy. Lt.
Peach Flesh - Vy. Lt.
Peach Flesh - Lt.
Peach Flesh
Salmon - Vy. Lt.
Salmon - Lt.
Salmon
Salmon - Med.
Tan - Ultra Vy. Lt.
Tan - Vy. Lt.
Tan - Lt.
Brown - Med.
Coffee Brown - Dk.
Mocha Brown - Lt.
Baby Blue - Ultra Vy. Lt.
Baby Blue - Vy. Lt.
Baby Blue - Lt.
Baby Blue
Navy Blue - Vy. Lt.
Pearl Grey - Vy. Lt.
Salmon - Vy. Dk.
Garnet - Med.
Brown - Lt.
Drab Brown - Dk.
Hazel Nut Brown - Dk.
Baby Blue - Med.
Navy Blue - Med.
Antique Blue - Lt.
Steel Grey - Dk.
Pewter Grey - Vy. Dk.

Add a little white stitch to eyes where marked ○ .

Lamb's eye - make a French knot in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's ear in 434.

Backstitch tears in 932.

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bow and ribbon on hat (excluding wavy) in 322.

Backstitch white ruffle inside hat (excluding wavy) in 414.

Backstitch hat (including wavy at ruffle and excluding wavy at cheek) in 420.

Backstitch bear's head (including wavy) in 434.

Backstitch belt and ribbon on sleeves (excluding wavy) in 311.

Backstitch blouse (including wavy at bow and excluding wavy at paw and skirt) in 414.

Backstitch bow on cane and heart on handkerchief in 3712.

Backstitch bear's paws (including wavy) in 434.

Backstitch handkerchief in 414.

Backstitch patch on skirt in 322.

Backstitch skirt (including wavy at blouse and excluding wavy at petticoat) in 334.

Backstitch petticoat (including wavy) in 414.

Backstitch bear's feet in 434.

Backstitch staff in 611.

Backstitch lamb's collar in 322.

Backstitch lamb in 414.

Backstitch lettering on book in 815.

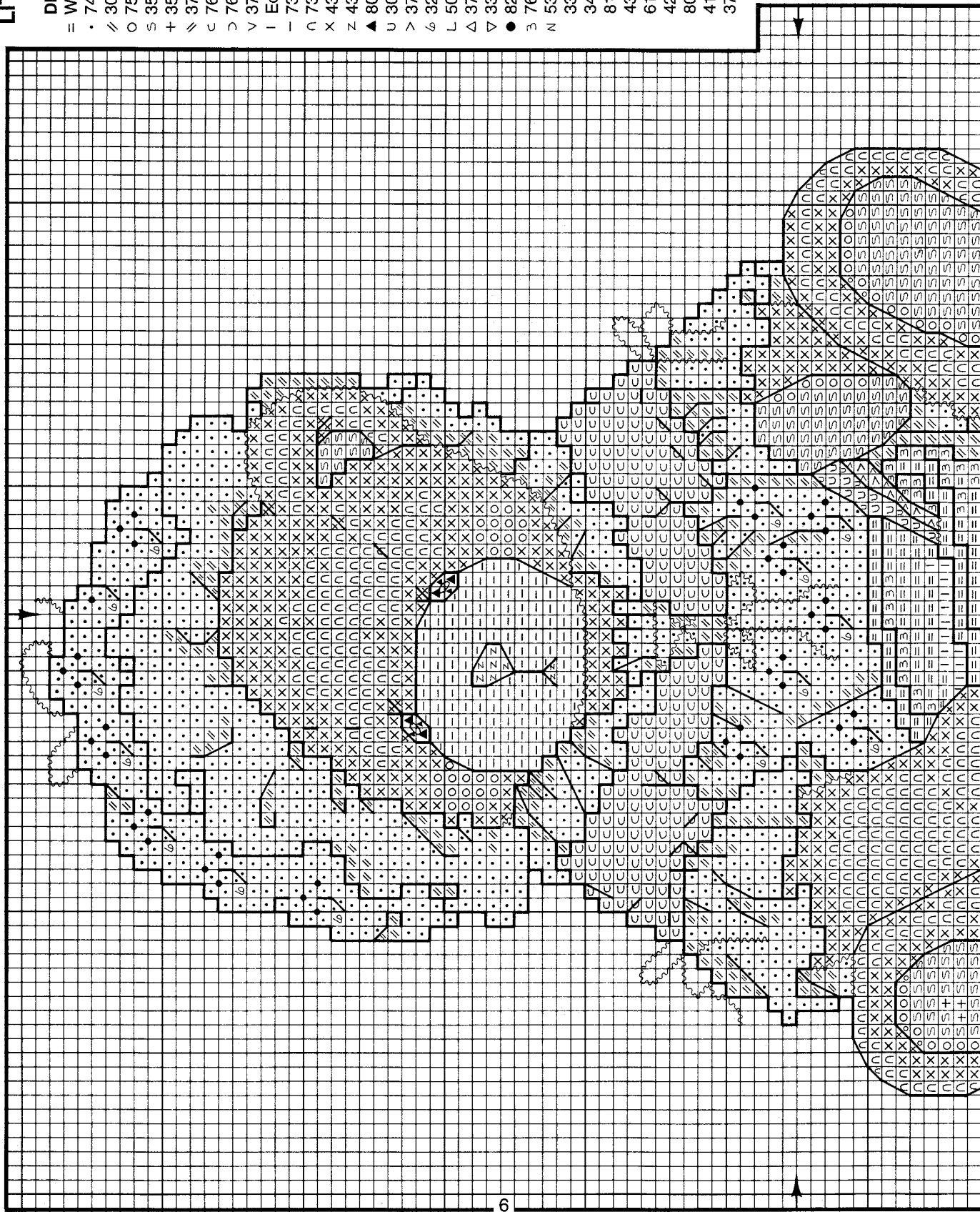
Backstitch bookmark in 334.

Backstitch salmon cover of book in 347.

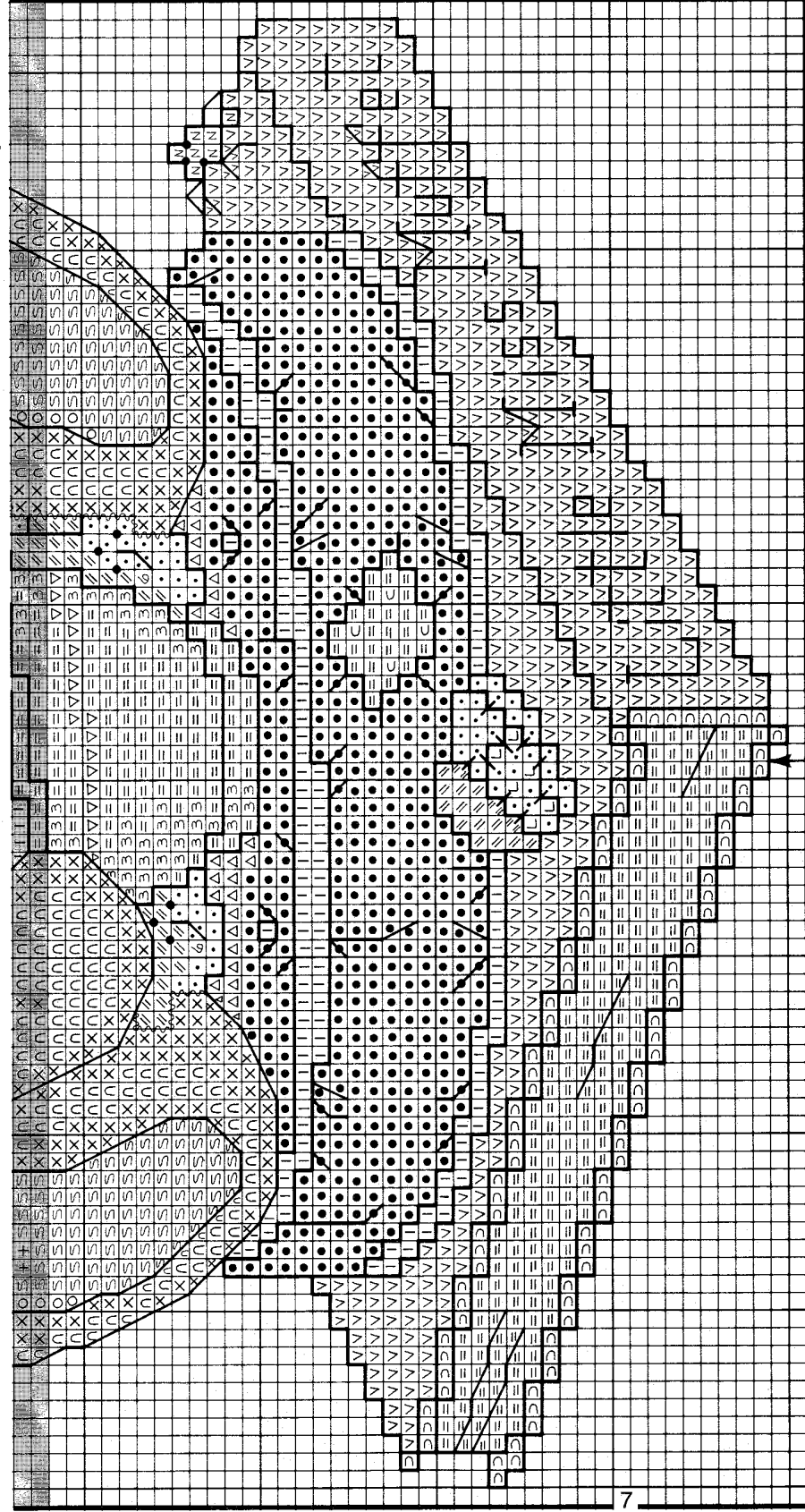
Backstitch pages of book in 414.

LITTLE MISS MUFFET

DMC	Color
= White	White
• 746	Off White
/ 3047	Yellow Beige - Lt.
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
+ 351	Coral
≡ 3713	Salmon - Vy. Lt.
c 761	Salmon - Lt.
o 760	Salmon
v 3712	Salmon - Med.
i Ecru	Ecru
- 739	Tan - Ultra Vy. Lt.
u 738	Tan - Vy. Lt.
x 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
u 3033	Mocha Brown - Vy. Lt.
> 3782	Mocha Brown - Lt.
6 320	Pistachio Green - Med.
L 504	Blue Green - Lt.
△ 3761	Sky Blue - Lt.
▽ 3325	Baby Blue - Lt.
● 828	Blue - Ultra Vy. Lt.
3 762	Pearl Grey - Vy. Lt.
N 535	Ash Grey - Vy. Lt.
3328	Salmon - Dk.
347	Salmon - Vy. Dk.
815	Garnet - Med.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
806	Peacock Blue - Dk.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.



Shaded area indicates last two rows stitched on previous page.



DMC	Color
White	White
746	Off White
3047	Yellow Baige - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
351	Coral
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
760	Salmon
3712	Salmon - Med.
Ecru	Ecru
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
3033	Mocha Brown - Vy. Lt.
3782	Mocha Brown - Lt.
320	Pistachio Green - Med.
504	Blue Green - Lt.
3761	Sky Blue - Lt.
3325	Baby Blue - Lt.
828	Blue - Ultra Vy. Lt.
762	Pearl Grey - Vy. Lt.
535	Ash Grey - Vy. Lt.
3328	Salmon - Dk.
347	Salmon - Vy. Dk.
815	Garnet - Med.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
806	Peacock Blue - Dk.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.

Add a little white stitch to eyes where marked .

Dress and bonnet - make French knots in 760.
Spider - make French knots in 347.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch stems on bonnet in 320.
Backstitch bonnet and collar (excluding wavy) in 420.

Backstitch bear's eyes, nose and mouth in 801.

Backstitch head (including wavy) in 434.
Backstitch pink of dress in 3328.
Backstitch stems on dress in 320.
Backstitch cuffs (excluding wavy) in 420.
Backstitch paws and feet (excluding wavy on skirt and including wavy at cuffs) in 434.
Backstitch spoon (excluding wavy) in 611.
Backstitch bowl (including wavy) in 414.
Backstitch bows on cuffs, string on dress and bow on hat in 3328.

Backstitch dress (including wavy) and heart pillow in 420.
Backstitch cushion (tuffet) in 806.
Backstitch spider in 3799.
Backstitch lettering in 815.
Backstitch salmon cover of book in 347.
Backstitch pages of book in 414.

110

Design Area:  83

81

Design Area without Book:  67

MARY HAD A LITTLE LAMB

DMC	Color
White	White
776	Pink - Med.
676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
3712	Salmon - Med.
Ecru	Ecru
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
3782	Mocha Brown - Lt.
3032	Mocha Brown - Med.
564	Jade - Vy. Lt.
563	Jade - Lt.
3761	Sky Blue - Lt.
828	Blue - Ultra Vy. Lt.
3752	Antique Blue - Vy. Lt.
932	Antique Blue - Lt.
762	Pearl Grey - Vy. Lt.
535	Ash Grey - Vy. Lt.
899	Rose - Med.
3328	Salmon - Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
518	Wedgewood - Lt.
931	Antique Blue - Med.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.

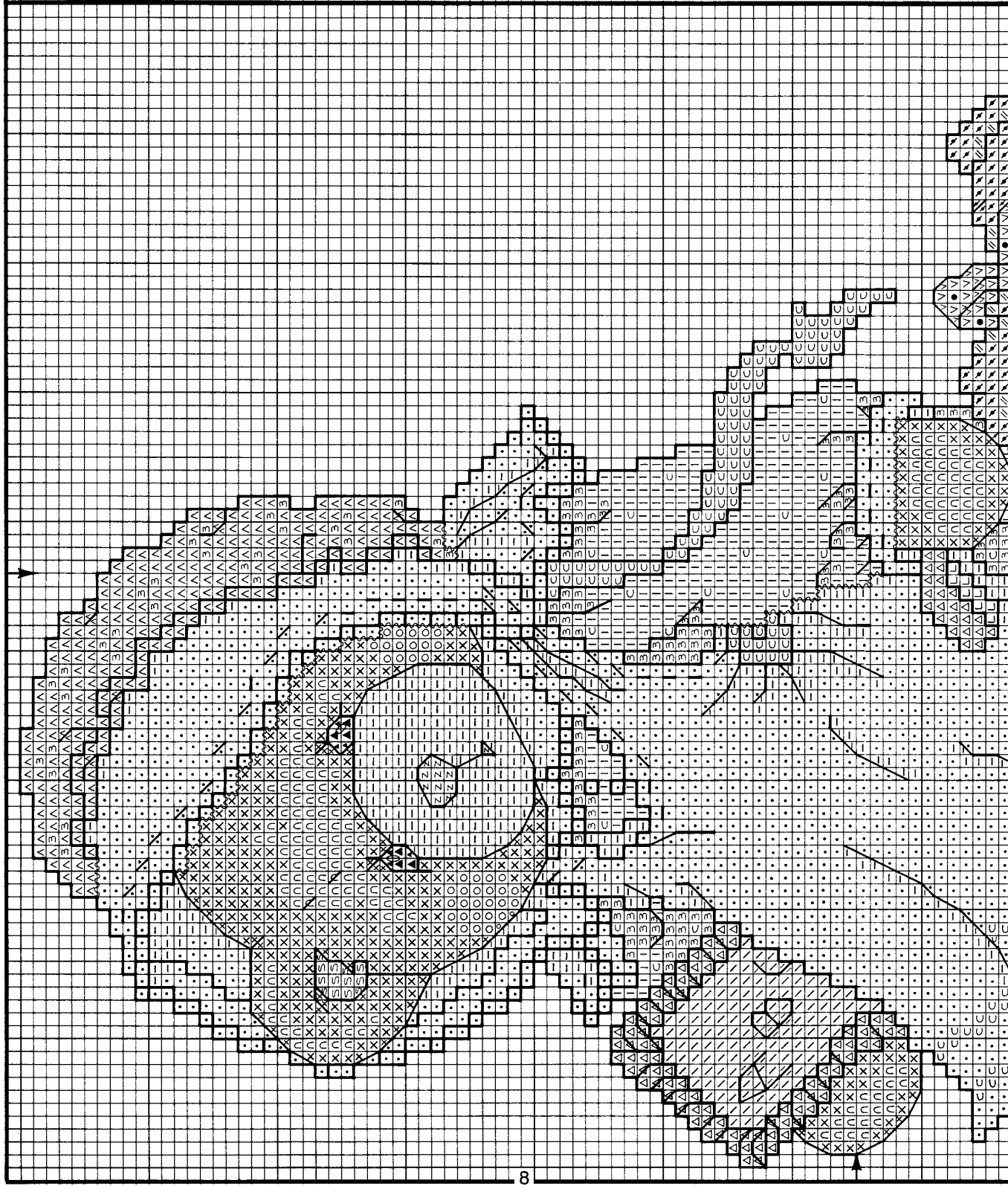
Design Area:

130

92

110

Design Area without Book: 86



A large, complex grid-based drawing of a stylized animal head, possibly a cat or dog, composed of various symbols like dots, lines, and letters. The drawing is oriented vertically on the page. A small arrow points to the right at the bottom center of the grid.

Backstitch apron dress, buttons and cuff (excluding on sleeve and including on cuff) in 420.

Backstitch letters on slate in white.

Backstitch frame of slate in 3790.

Backstitch bear's paw on left in 434

Backstitch patch on dress in 931.
Backstitch dress (including  on sleeve) in 518.
Backstitch bookmark in 420.

Backstitch lettering on book in 500.

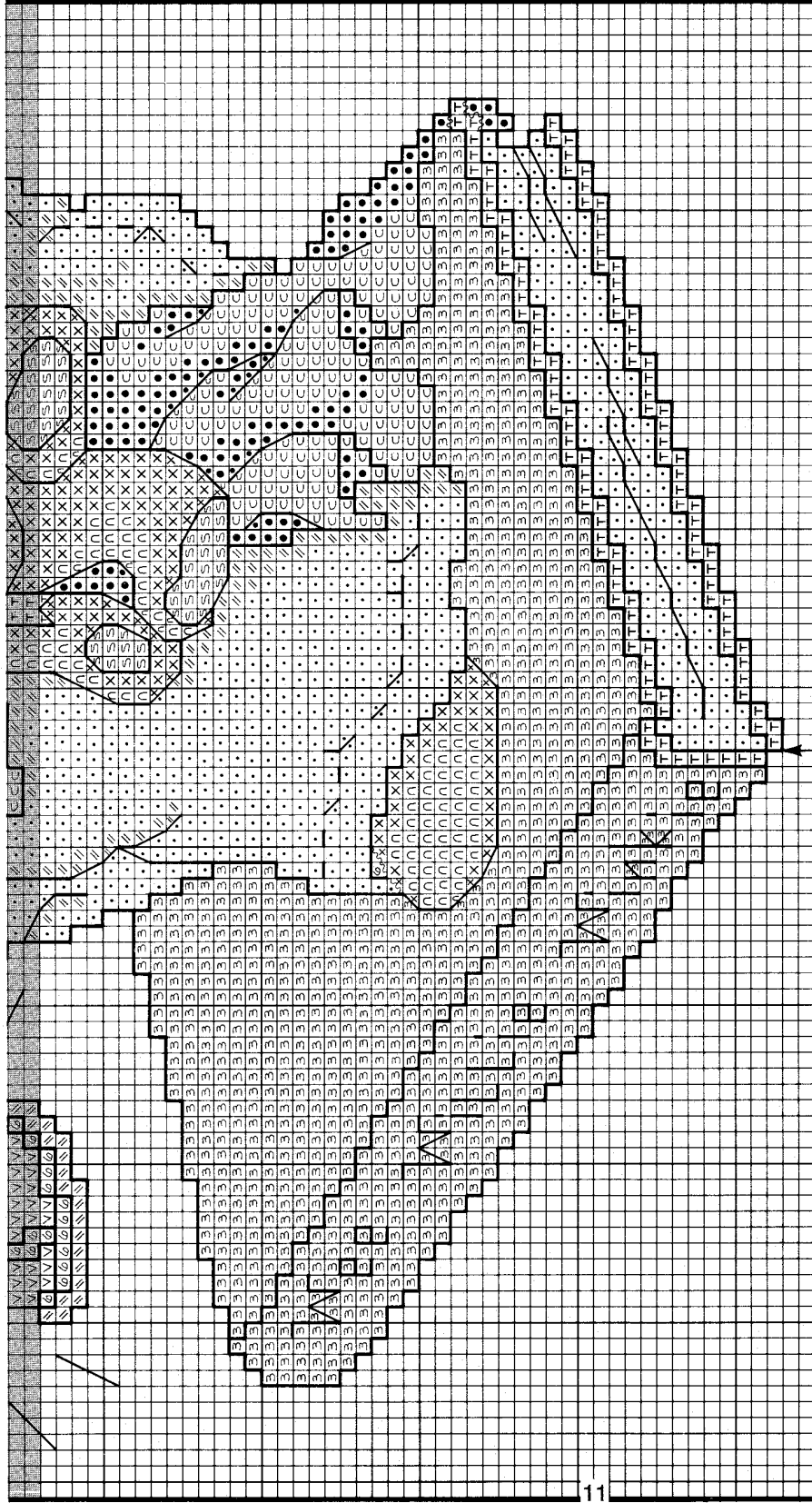
Backstitch green cover of book in 561.

WEE WILLIE WINKIE

DMC	Color
• White	White
∨ 744	Yellow - Pale
+ 742	Tangerine - Lt.
○ 754	Peach Flesh - Lt.
⊂ 353	Peach Flesh
⊃ 3712	Salmon - Med.
⊄ 3328	Salmon - Dk.
- 739	Tan - Ultra Vy. Lt.
∩ 738	Tan - Vy. Lt.
× 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Brown - Dk.
● 519	Coffee Brown - Dk.
! 3325	Sky Blue
! 3325	Baby Blue - Lt.
c 828	Blue - Ultra Vy. Lt.
/ 762	Pearl Grey - Vy. Lt.
∩ 415	Pearl Grey
≡ 317	Pewter Grey
347	Salmon - Vy. Dk.
815	Garnet - Med.
434	Brown - Lt.
518	Wedgewood - Lt.
334	Baby Blue - Med.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.



Shaded area indicates last two rows stitched on previous page.



DMC Color

- White
- ✓ 744 Yellow - Pale
- + 742 Tangerine - Lt.
- 754 Peach Flesh - Lt.
- ≤ 353 Peach Flesh
- T 3712 Salmon - Med.
- 3 3328 Salmon - Dk.
- 739 Tan - Ultra Vy. Lt.
- ∩ 738 Tan - Vy. Lt.
- × 437 Tan - Lt.
- z 433 Brown - Med.
- ▲ 801 Coffee Brown - Dk.
- 519 Sky Blue
- l 3325 Baby Blue - Lt.
- c 828 Blue - Ultra Vy. Lt.
- // 762 Pearl Grey - Vy. Lt.
- ⊂ 415 Pearl Grey
- ≡ 317 Pewter Grey
- 347 Salmon - Vy. Dk.
- 815 Garnet - Med.
- 434 Brown - Lt.
- 518 Wedgewood - Lt.
- 334 Baby Blue - Med.
- 414 Steel Grey - Dk.
- 3799 Pewter Grey - Vy. Dk.

123

Design Area: 92

105

Design Area without Book: 92

Backstitch ribbon on small bear in 347.
Backstitch remainder of small bear in 434.
Backstitch blanket (excluding wavy) in 518.
Backstitch remainder of gown (excluding wavy on foot) in 414.
Backstitch large bear's foot (including wavy) in 434.
Backstitch lettering on book in 815.
Backstitch salmon of book in 347.
Backstitch pages of book in 414.

Backstitch eyes, noses and mouth in 801.
Backstitch large bear's head (including wavy) in 434.
Backstitch lantern in 3799.
Backstitch "glow" in 742.
Backstitch gown sleeves (excluding wavy) in 414.
Backstitch small bear's head in 434.
Backstitch large bear's paws (including wavy) in 434.

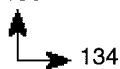
Add a little white stitch to eyes where marked ○.
Small bear's mouth - make French knot in 801.
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch bear's hat (excluding wavy) in 334.

MOTHER GOOSE

DMC	Color
• White	White
N 819	Baby Pink - Lt.
△ 776	Pink - Med.
● 899	Rose - Med.
√ 744	Yellow - Pale
+ 743	Yellow - Med.
I 677	Old Gold - Vy. Lt.
→ 676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
ε 353	Peach Flesh
≡ 341	Blue Violet - Lt.
^ 340	Blue Violet - Med.
- 739	Tan - Ultra Vy. Lt.
≧ 738	Tan - Vy. Lt.
× 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
U 3032	Mocha Brown - Med.
∩ 564	Jade - Vy. Lt.
T 563	Jade - Lt.
< 504	Blue Green - Lt.
3 503	Blue Green - Med.
⌘ 3325	Baby Blue - Lt.
▽ 3755	Baby Blue
↘ 762	Pearl Grey - Vy. Lt.
▼ 3799	Pewter Grey - Vy. Dk.
335	Rose
3746	Blue Violet - Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
501	Blue Green - Dk.
322	Navy Blue - Vy. Lt.
414	Steel Grey - Dk.

136

Design Area:



Add a little white stitch to eyes where marked 0 0 0 .
 Beak - make a x stitch and then a + stitch to form * in 434.
 Bear's mouth - make a French knot in 801.
 Lamb's eye - make a French knot in 3799.
 Lamb's bell - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ribbon on bonnet (excluding ) in 501.
 Backstitch goose's bonnet (excluding ) in 420.
 Backstitch goose's eye in 3799.
 Backstitch goose's beak in 434.
 Backstitch goose's head and ruffle under hat (including ) in 414.
 Backstitch bears' eyes, noses and mouths in 801.
 Backstitch bears' heads (excluding ) at neck and including  on ear) in 434.

Middle Bear

Backstitch lamb's head in 414.
 Backstitch dress cuffs (excluding ) in 335.
 Backstitch bell in 420.
 Backstitch lamb's ribbon (including ) in 3746.
 Backstitch lamb's body in 414.
 Backstitch paws and feet (excluding ) at dress and including  at cuffs) in 434.
 Backstitch staff in 3790.
 Backstitch dress (including ) in 335.

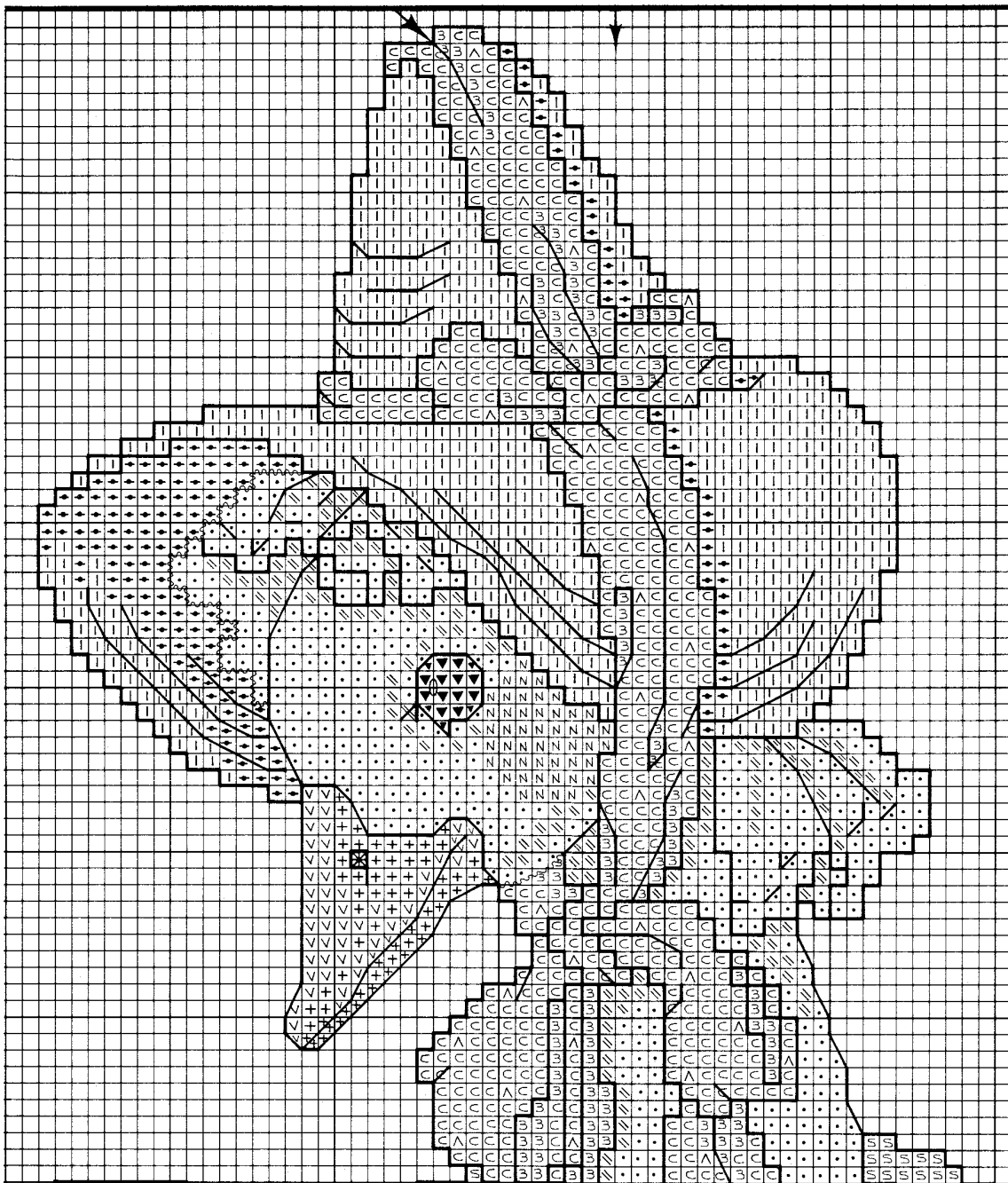
Left Bear

Backstitch buttons in 420.
 Backstitch collar, bow and cuffs (excluding ) in 414.
 Backstitch paws and feet (excluding ) on pants and including  at foot on right) in 434.
 Backstitch horn and hat in 420.
 Backstitch ribbon behind hat and on suit (including ) in 322.

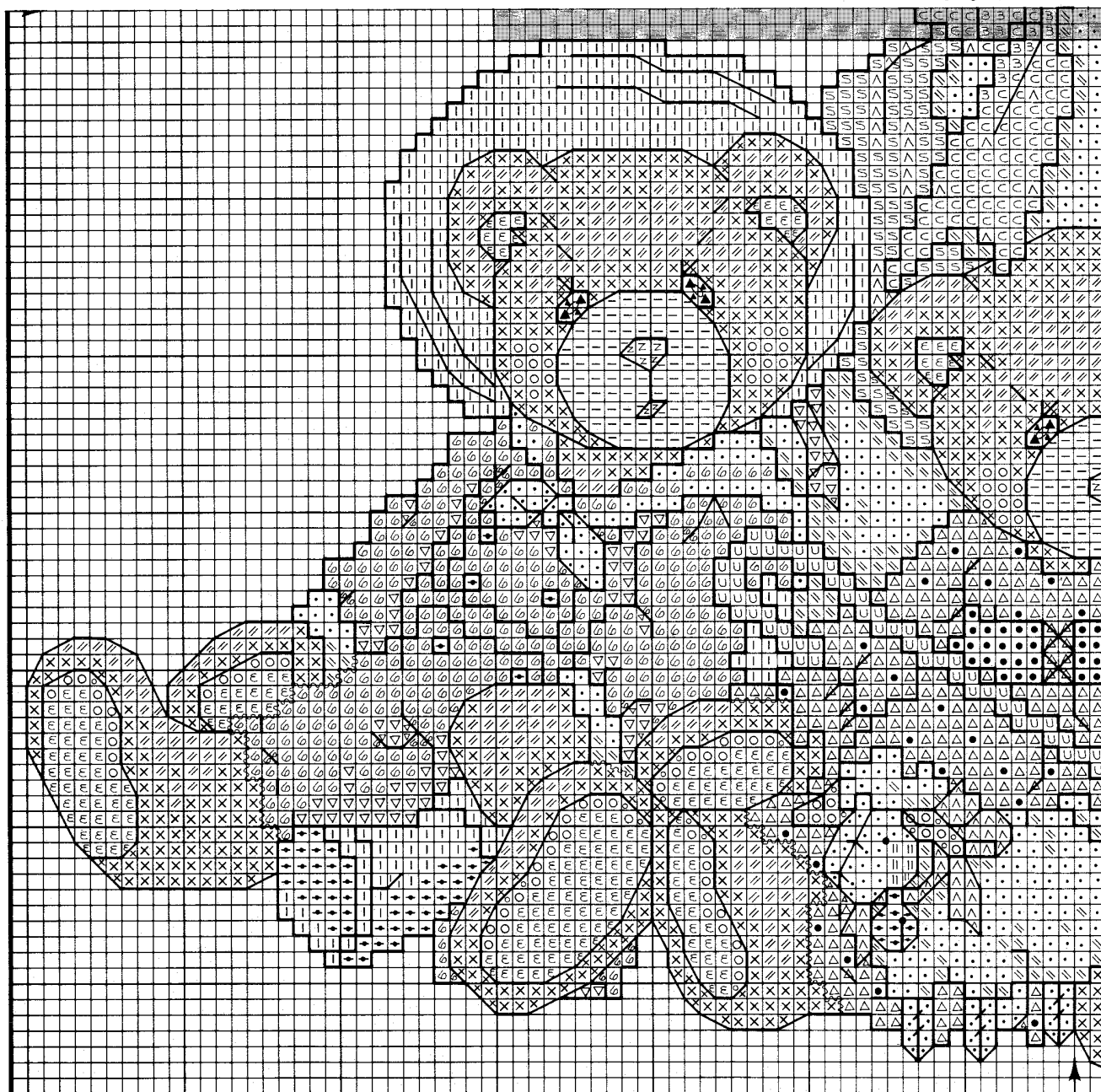
Right Bear

Backstitch collar (including ) , buttons and cuffs (excluding ) in 414.
 Backstitch paws and feet (excluding ) in 434.
 Backstitch suit (including  and bow) in 561.

Backstitch goose's shawl in 3746.
 Backstitch goose's neck in 414.



DMC	Color	DMC	Color
• White	White	U 3032	Mocha Brown - Med.
N 819	Baby Pink - Lt.	n 564	Jade - Vy. Lt.
△ 776	Pink - Med.	T 563	Jade - Lt.
● 899	Rose - Med.	c 504	Blue Green - Lt.
v 744	Yellow - Pale	3 503	Blue Green - Med.
+ 743	Yellow - Med.	6 3325	Baby Blue - Lt.
I 677	Old Gold - Vy. Lt.	▽ 3755	Baby Blue
+ 676	Old Gold - Lt.	◇ 762	Pearl Grey - Vy. Lt.
948	Peach Flesh - Vy. Lt.	▼ 3799	Pewter Grey - Vy. Dk.
○ 754	Peach Flesh - Lt.	335	Rose
ε 353	Peach Flesh	3746	Blue Violet - Dk.
≤ 341	Blue Violet - Lt.	3790	Beige Grey - Ultra Dk.
^ 340	Blue Violet - Med.	434	Brown - Lt.
- 739	Tan - Ultra Vy. Lt.	420	Hazel Nut Brown - Dk.
/ 738	Tan - Vy. Lt.	561	Jade - Vy. Dk.
x 437	Tan - Lt.	501	Blue Green - Dk.
z 433	Brown - Med.	322	Navy Blue - Vy. Lt.
▲ 801	Coffee Brown - Dk.	414	Steel Grey - Dk.



DMC	DMC
• White	U 3032
N 819	n 564
△ 776	T 563
● 899	c 504
∨ 744	3 503
+ 743	6 3325
I 677	▽ 3755
+ 676	◇ 762
948	▼ 3799
○ 754	335
ε 353	3746
≤ 341	3790
^ 340	434
- 739	420
/ 738	561
x 437	501
z 433	322
▲ 801	414

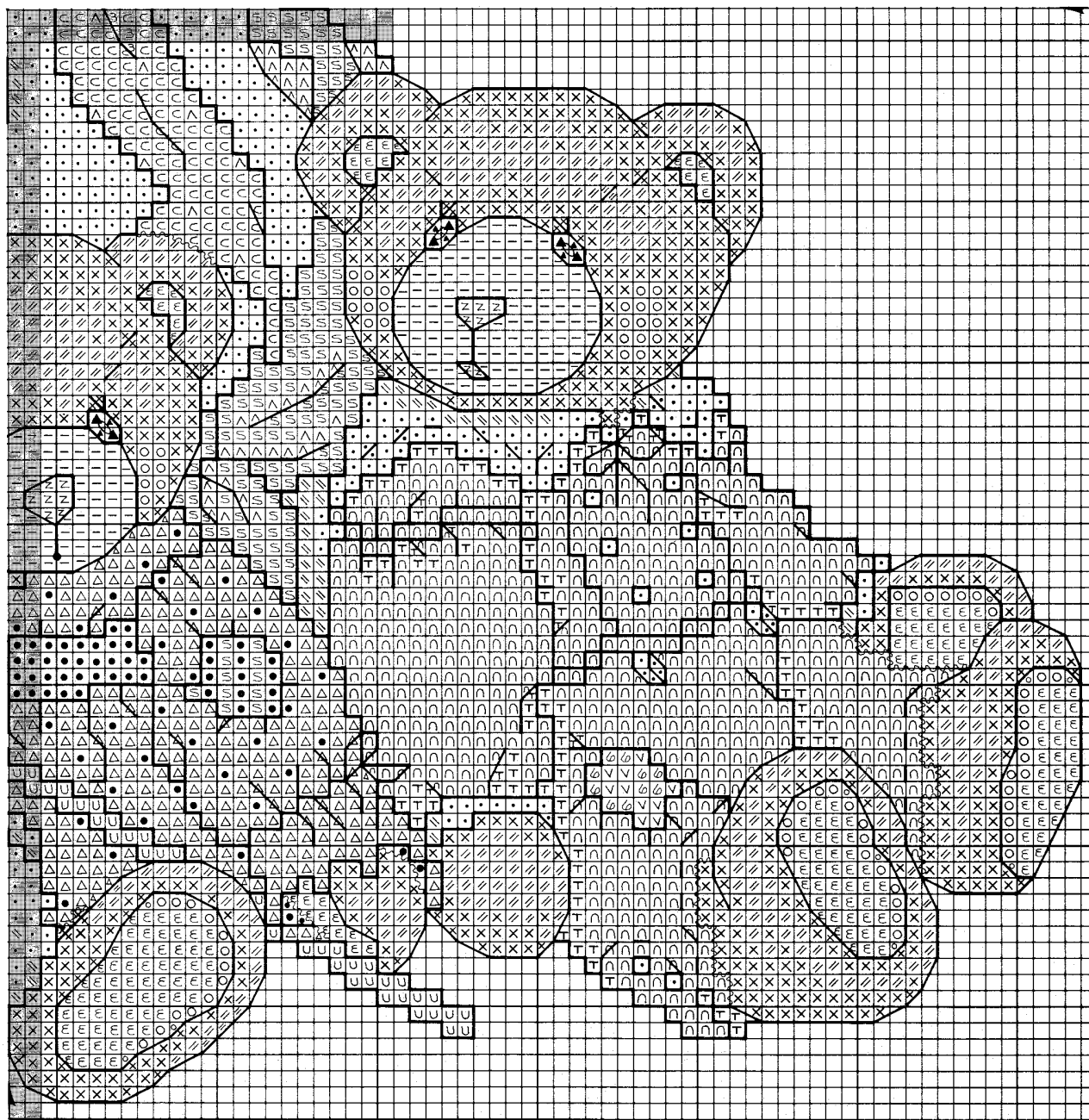
Add a little white stitch to eyes where marked ○ ○ ○ .
 Beak - make a x stitch and then a + stitch to form * in 434.
 Bear's mouth - make a French knot in 801.
 Lamb's eye - make a French knot in 3799.
 Lamb's bell - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
 Backstitch ribbon on bonnet (excluding wavy) in 501.
 Backstitch goose's bonnet (excluding wavy) in 420.
 Backstitch goose's eye in 3799.
 Backstitch goose's beak in 434.
 Backstitch goose's head and ruffle under hat (including wavy) in 414.
 Backstitch bears' eyes, noses and mouths in 801.
 Backstitch bears' heads (excluding wavy at neck and including wavy on ear) in 434.

Shaded area indicates last two rows stitched on page 13.

Shaded area indicates last two rows stitched on previous page.



Middle Bear

Backstitch lamb's head in 414.
 Backstitch dress cuffs (excluding ~~~~) in 335.
 Backstitch bell in 420.
 Backstitch lamb's ribbon (including ~~~~) in 3746.
 Backstitch lamb's body in 414.
 Backstitch paws and feet (excluding ~~~~ at dress and including ~~~~ at cuffs) in 434.
 Backstitch staff in 3790.
 Backstitch dress (including ~~~~) in 335.

Left Bear

Backstitch buttons in 420.
 Backstitch collar, bow and cuffs (excluding ~~~~) in 414.
 Backstitch paws and feet (excluding ~~~~ on pants and including ~~~~ at foot on right) in 434.
 Backstitch horn and hat in 420.
 Backstitch ribbon behind hat and on suit (including ~~~~) in 322.

Right Bear

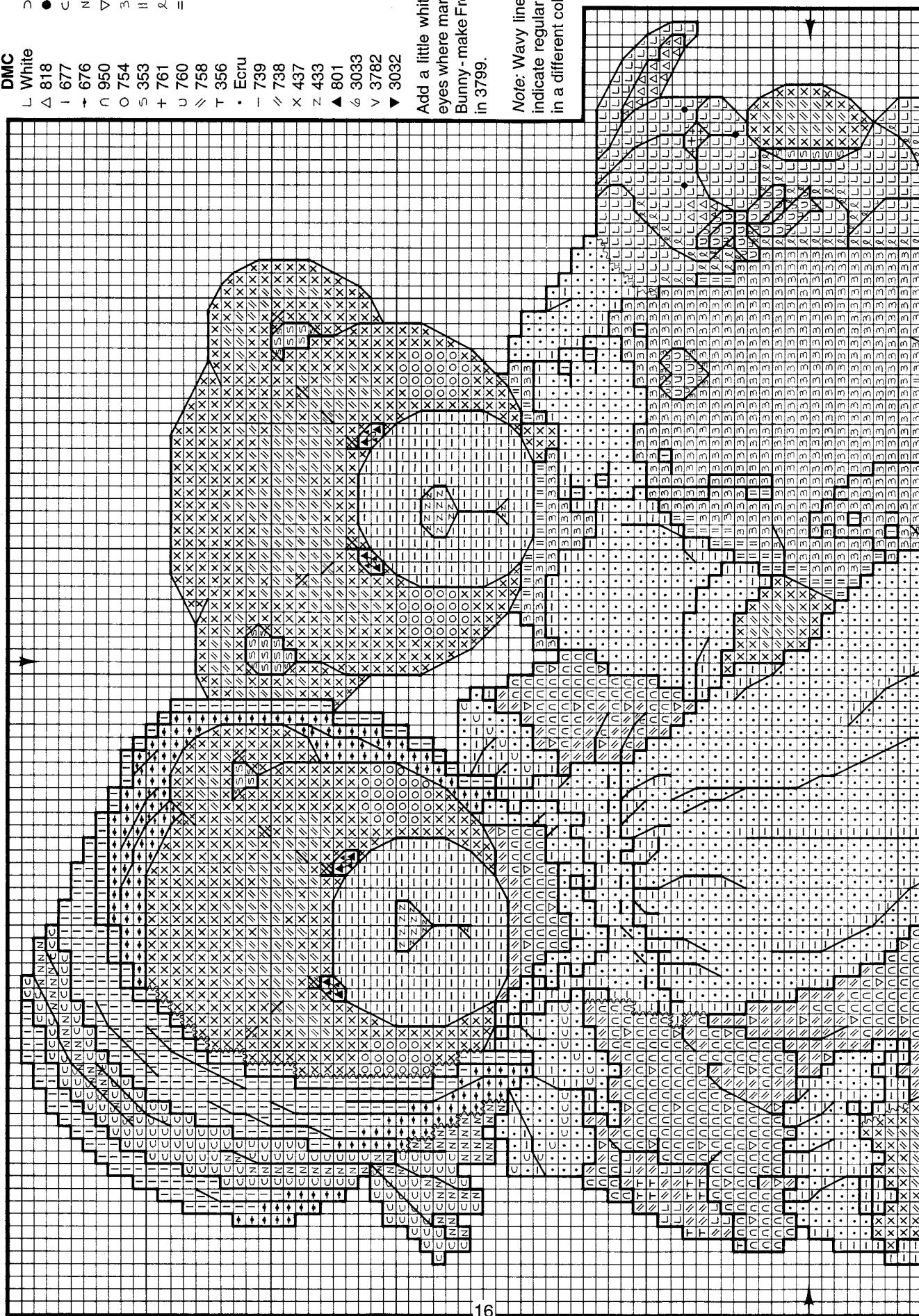
Backstitch collar (including ~~~~), buttons and cuffs (excluding ~~~~) in 414.
 Backstitch paws and feet (excluding ~~~~) in 434.
 Backstitch suit (including ~~~~ and bow) in 561.

Backstitch goose's shawl in 3746.
 Backstitch goose's neck in 414.

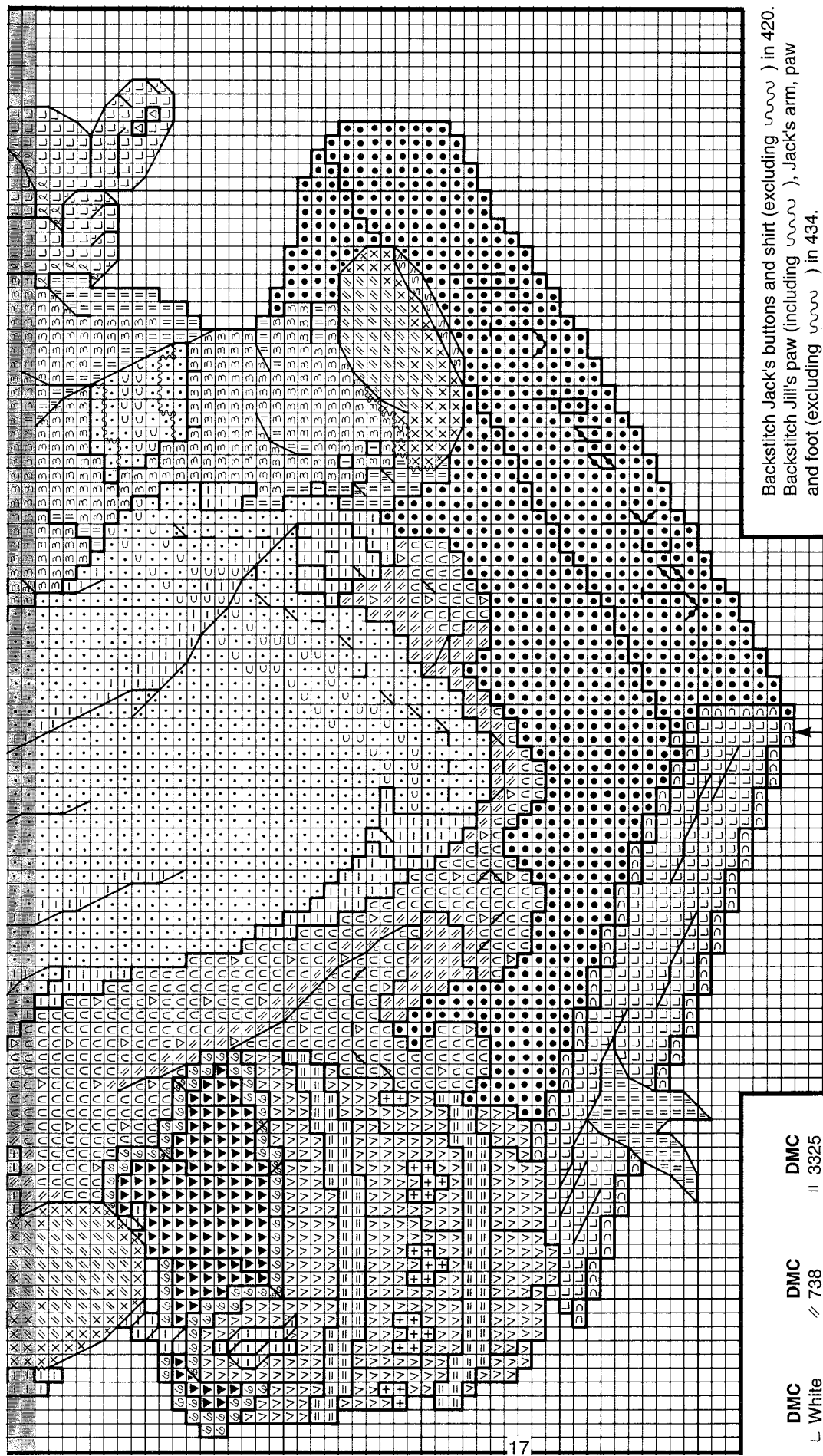
DMC	DMC
L White	564
△ 818	● 563
I 677	c 504
→ 676	N 503
∩ 950	▽ 502
○ 754	3 775
5 353	3325
+ 761	λ 762
u 760	= 648
∖ 758	3328
T 356	434
• Ecu	611
- 739	420
∕ 738	561
x 437	501
z 433	500
▲ 801	322
♠ 3033	414
▼ 3782	3799
▼ 3032	

Add a little white stitch to
eyes where marked ○.
Bunny - make French knots
in 3799.

Note: Wavy lines on chart
indicate regular backstitch
in a different color.



Shaded area indicates last two rows stitched on previous page.



DMC	DMC	DMC
L White	738	3325
Δ 818	X 437	2 762
I 677	Z 433	= 648
+ 676	▲ 801	3328
∩ 950	∩ 3033	434
○ 754	V 3782	611
S 353	▼ 3032	420
+ 761	▷ 564	561
U 760	● 563	501
≡ 758	◁ 504	500
T 356	N 503	322
• Ecru	▽ 502	414
- 739	3 775	3799

JACK AND JILL

Backstitch in order given:

- Backstitch bears' eyes, noses and mouths in 801.
- Backstitch Jill's head (excluding 3328) in 434.
- Backstitch ribbon on hat (excluding 3328) in 501.
- Backstitch hat (including 3328) in 420.
- Backstitch Jack's head in 434.
- Backstitch pinafore and dress cuff (excluding 3328) in 420.
- Backstitch Jack's collar in 322.

- Backstitch Jack's buttons and shirt (excluding 3328) in 420.
- Backstitch Jill's paw (including 3328), Jack's arm, paw and foot (excluding 3328) in 434.
- Backstitch heart in 3328.
- Backstitch 3328 on patch in 356.
- Backstitch Jack's pants (including 3328) in 322.
- Backstitch bow on bunny in 3328.
- Backstitch bunny (including 3328) in 414.
- Backstitch hearts on pail in 3328.
- Backstitch pail in 611.
- Backstitch dress (including 3328) in 356.
- Backstitch lettering on book in 500.
- Backstitch bookmark in 322.
- Backstitch green cover of book in 561.
- Backstitch pages of book in 414.

JACK AND JILL

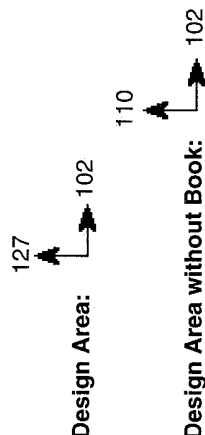
(Chart on pages 16-17)

DMC	Color
L White	White
△ 818	Baby Pink
I 677	Old Gold - Vy. Lt.
→ 676	Old Gold - Lt.
n 950	Sportsman Flesh
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
+ 761	Salmon - Lt.
u 760	Salmon
≡ 758	Terra Cotta - Vy. Lt.
T 356	Terra Cotta - Med.
• Ecru	Ecru
- 739	Tan - Ultra Vy. Lt.
∕ 738	Tan - Vy. Lt.
x 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
⚡ 3033	Mocha Brown - Vy. Lt.
v 3782	Mocha Brown - Lt.
▼ 3032	Mocha Brown - Med.
▷ 564	Jade - Vy. Lt.
● 563	Jade - Lt.
◁ 504	Blue Green - Lt.
N 503	Blue Green - Med.
▽ 502	Blue Green
3 775	Baby Blue - Vy. Lt.
3325	Baby Blue - Lt.
λ 762	Pearl Grey - Vy. Lt.
= 648	Beaver Grey - Lt.
3328	Salmon - Dk.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
501	Blue Green - Dk.
500	Blue Green - Vy. Dk.
322	Navy Blue - Vy. Lt.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.

Add a little white stitch to eyes where marked  .
 Bunny - make French knots in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
 Backstitch bears' eyes, noses and mouths in 801.
 Backstitch Jill's head (excluding ) in 434.
 Backstitch ribbon on hat (excluding ) in 501.
 Backstitch hat (including ) in 420.
 Backstitch Jack's head in 434.
 Backstitch pinafore and dress cuff (excluding ) in 420.
 Backstitch Jack's collar in 322.
 Backstitch Jack's buttons and shirt (excluding ) in 420.
 Backstitch Jill's paw (including ), Jack's arm, paw and foot (excluding ) in 434.
 Backstitch heart in 3328.
 Backstitch  on patch in 356.
 Backstitch Jack's pants (including ) in 322.
 Backstitch bow on bunny in 3328.
 Backstitch bunny (including ) in 414.
 Backstitch hearts on pail in 3328.
 Backstitch pail in 611.
 Backstitch dress (including ) in 356.
 Backstitch lettering on book in 500.
 Backstitch bookmark in 322.
 Backstitch green cover of book in 561.
 Backstitch pages of book in 414.



Little Miss Muffet
 Sat on a tuffet,
 Eating of curds and whey;
 There came a big spider,
 And sat down beside her,
 And frightened Miss Muffet away.



Tom, Tom, the piper's son,
 Stole a pig, and away he run,
 The pig was eat,
 And Tom was beat,
 And Tom ran crying down the street.

Old King Cole
 Was a merry old soul,
 And a merry old soul was he;
 He called for his pipe,
 And he called for his bowl,
 And he called for his fiddlers three!

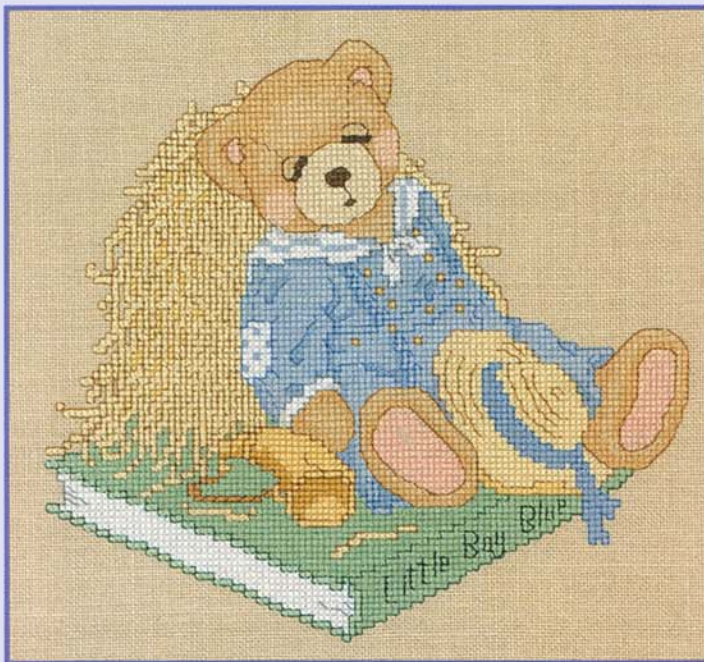




Little Jack Horner
Sat in the corner,
Eating of Christmas pie:
He put in his thumb,
And pulled out a plum,
And said, "What a good boy am I!"



Little Bo-Peep has lost her sheep,
And can't tell where to find them;
Leave them alone, and they'll come home,
And bring their tails behind them.



Little Boy Blue, come, blow your horn!
The sheep's in the meadow, the cow's in the corn.
Where's the little boy that looks after the sheep?
Under the haystack, fast asleep!

Mary had a little lamb,
Its fleece was white as snow.
Everywhere that Mary went,
The lamb was sure to go.





Bye, baby bunting, Father's gone a-hunting,
Mother's gone a-milking, Sister's gone a-silking,
And brother's gone to buy a skin
To wrap the baby bunting in.



Little Tom Tucker sings for his supper.
What shall he eat? White bread and butter.
How will he cut it without e'er a knife?
How will he be married without e'er a wife?



Mary, Mary, quite contrary, how does your garden grow?
Silver bells and cockle-shells,
and pretty maids all of a row.



Wee Willie Winkie runs through the town,
Upstairs and downstairs, in his nightgown;
Rapping at the window, crying through the lock,
"Are the children in their beds?"
Now it's eight o'clock."



MARY, QUITE CONTRARY

(Chart on pages 24 - 25)

DMC Color

1	White	White
+	744	Yellow - Pale
c	677	Old Gold - Vy. Lt.
3	676	Old Gold - Lt.
o	754	Peach Flesh - Lt.
s	353	Peach Flesh
▽	3713	Salmon - Vy. Lt.
6	761	Salmon - Lt.
≡	760	Salmon
∨	3042	Antique Violet - Lt.
•	Ecru	Ecru
—	739	Tan - Ultra Vy. Lt.
	738	Tan - Vy. Lt.
x	437	Tan - Lt.
z	433	Brown - Med.
▲	801	Coffee Brown - Dk.
>	3782	Mocha Brown - Lt.
λ	368	Pistachio Green - Lt.
^	564	Jade - Vy. Lt.
●	563	Jade - Lt.
▷	3756	Baby Blue - Ultra Vy. Lt.
↗	3752	Antique Blue - Vy. Lt.
▼	932	Antique Blue - Lt.
△	762	Pearl Grey - Vy. Lt.
N	415	Pearl Grey
↘	318	Steel Grey - Lt.
	3328	Salmon - Dk.
	3740	Antique Violet - Dk.
	3790	Beige Grey - Ultra Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	561	Jade - Vy. Dk.
	500	Blue Green - Vy. Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	317	Pewter Grey

Add a little white stitch to eyes where marked *o*.
 Watering can design - make French knots in 367.
 Spout on can - make French knots in 317.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch blue ribbon (excluding ) in 931.
 Backstitch bonnet (excluding  on face and including  on bonnet) in 420.
 Backstitch eyes, nose and mouth in 801.
 Backstitch face (including ) in 434.
 Backstitch 3042 flowers (excluding ) in 3740.
 Backstitch 760 flowers (excluding ) and 760 heart on can in 3328.
 Backstitch 761 hearts on fence in 760.
 Backstitch leaves and stems (excluding ) in 367.
 Backstitch green on can (excluding ) in 367.
 Backstitch watering can (excluding  on paw and including  at book cover) in 317.
 Backstitch two small string bows on apron in 931.
 Backstitch water drop in 932.
 Backstitch apron (excluding  at hand) in 420.
 Backstitch white fence (including ) in 414.
 Backstitch basket (including ) in 3790.
 Backstitch dress (excluding  at paws) in 420.
 Backstitch paws (including ) in 434.
 Backstitch lettering on book in 500.
 Backstitch green cover of book in 561.
 Backstitch pages of book in 414.

137

Design Area:  90

126

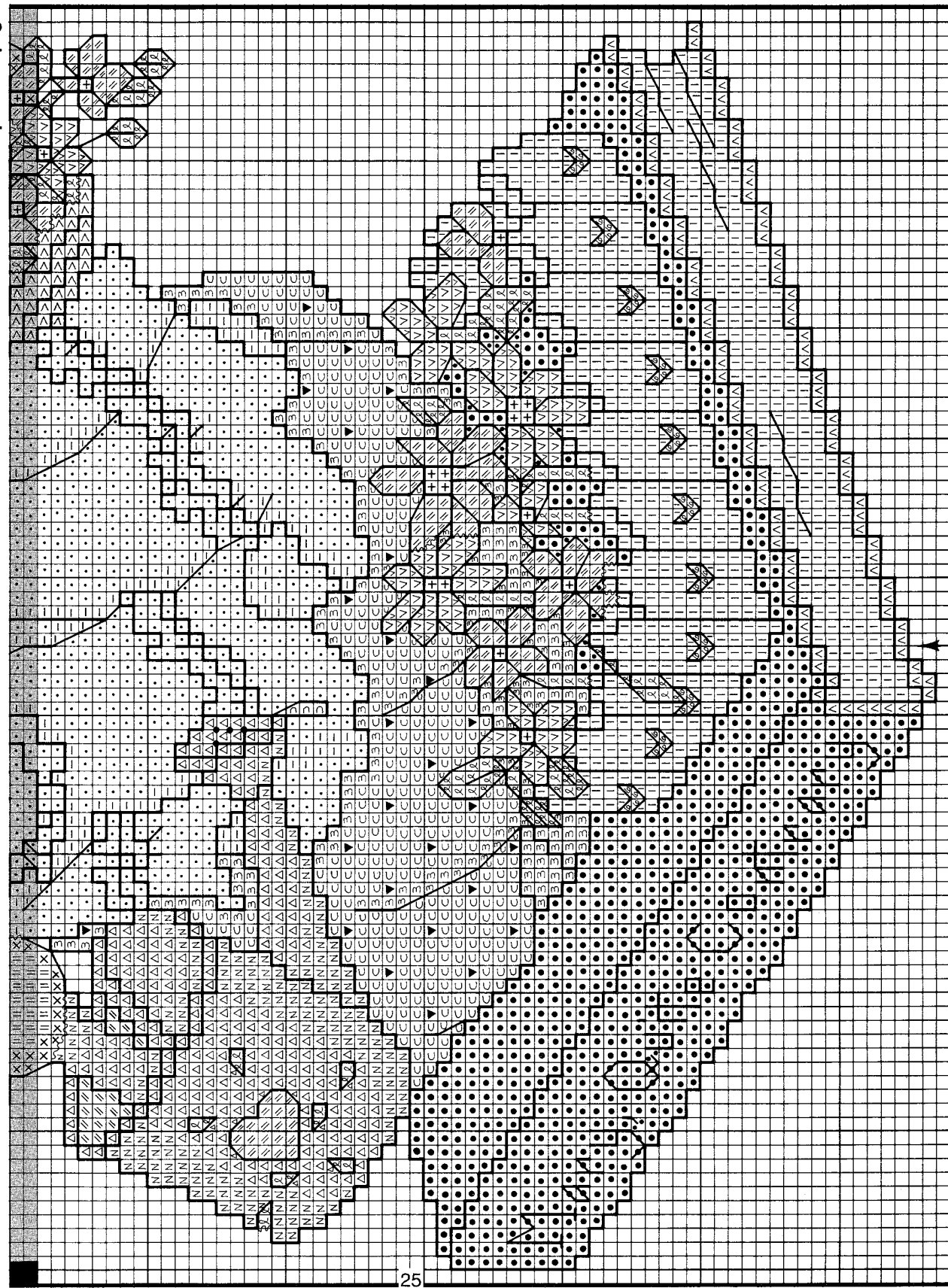
Design Area without Book:  87

MARY, QUITE CONTRARY

DMC	Color
I	White
+	744 Yellow - Pale
c	677 Old Gold - Vy. Lt.
3	676 Old Gold - Lt.
o	754 Peach Flesh - Lt.
s	353 Peach Flesh
▽	3713 Salmon - Vy. Lt.
4	761 Salmon - Lt.
∞	760 Salmon
v	3042 Antique Violet - Lt.
•	Ecu
-	739 Tan - Ultra Vy. Lt.
	738 Tan - Vy. Lt.
x	437 Tan - Lt.
z	433 Brown - Med.
▲	801 Coffee Brown - Dk.
>	3782 Mocha Brown - Lt.
λ	368 Pistachio Green - Lt.
5	564 Jade - Vy. Lt.
●	563 Jade - Lt.
▷	3756 Baby Blue - Ultra Vy. Lt.
↗	3752 Antique Blue - Vy. Lt.
△	932 Antique Blue - Lt.
△	762 Pearl Grey - Vy. Lt.
N	415 Pearl Grey
∕	318 Steel Grey - Lt.
	3328 Salmon - Dk.
	3740 Antique Violet - Dk.
	3790 Beige Grey - Ultra Dk.
	434 Brown - Lt.
	420 Hazel Nut Brown - Dk.
	367 Pistachio Green - Dk.
	561 Jade - Vy. Dk.
	500 Blue Green - Vy. Dk.
	931 Antique Blue - Med.
	414 Steel Grey - Dk.
	317 Pewter Grey



Shaded area indicates last two rows stitched on previous page.



- DMC
 1 White
 + 744
 3 677
 3 676
 O 754
 S 353
 V 3713
 6 761
 7 760
 V 3042
 • Ecu
 - 739
 || 738
 X 437
 z 433
 ▲ 801
 > 3762
 8 368
 564
 ● 563
 > 3756
 3752
 ▼ 932
 △ 762
 N 415
 318
 3328
 3740
 3790
 434
 420
 367
 561
 500
 931
 414
 317

TOM, THE PIPER'S SON

DMC	Color
• White	White
≡ 744	Yellow - Pale
N 676	Old Gold - Lt.
↘ 3064	Sportsman Flesh - Vy. Dk.
I 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
S 353	Peach Flesh
ℓ 760	Salmon
L 3712	Salmon - Med.
▼ 3328	Salmon - Dk.
- 739	Tan - Ultra Vy. Lt.
n 738	Tan - Vy. Lt.
x 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
v 564	Jade - Vy. Lt.
● 563	Jade - Lt.
= 775	Baby Blue - Vy. Lt.
3 3325	Baby Blue - Lt.
// 762	Pearl Grey - Vy. Lt.
	Flesh - Dk.
3772	Salmon - Vy. Dk.
347	Brown - Lt.
434	Hazel Nut Brown - Dk.
420	Jade - Vy. Dk.
561	Blue Green - Vy. Dk.
500	Baby Blue - Med.
334	Steel Grey - Dk.
414	

120

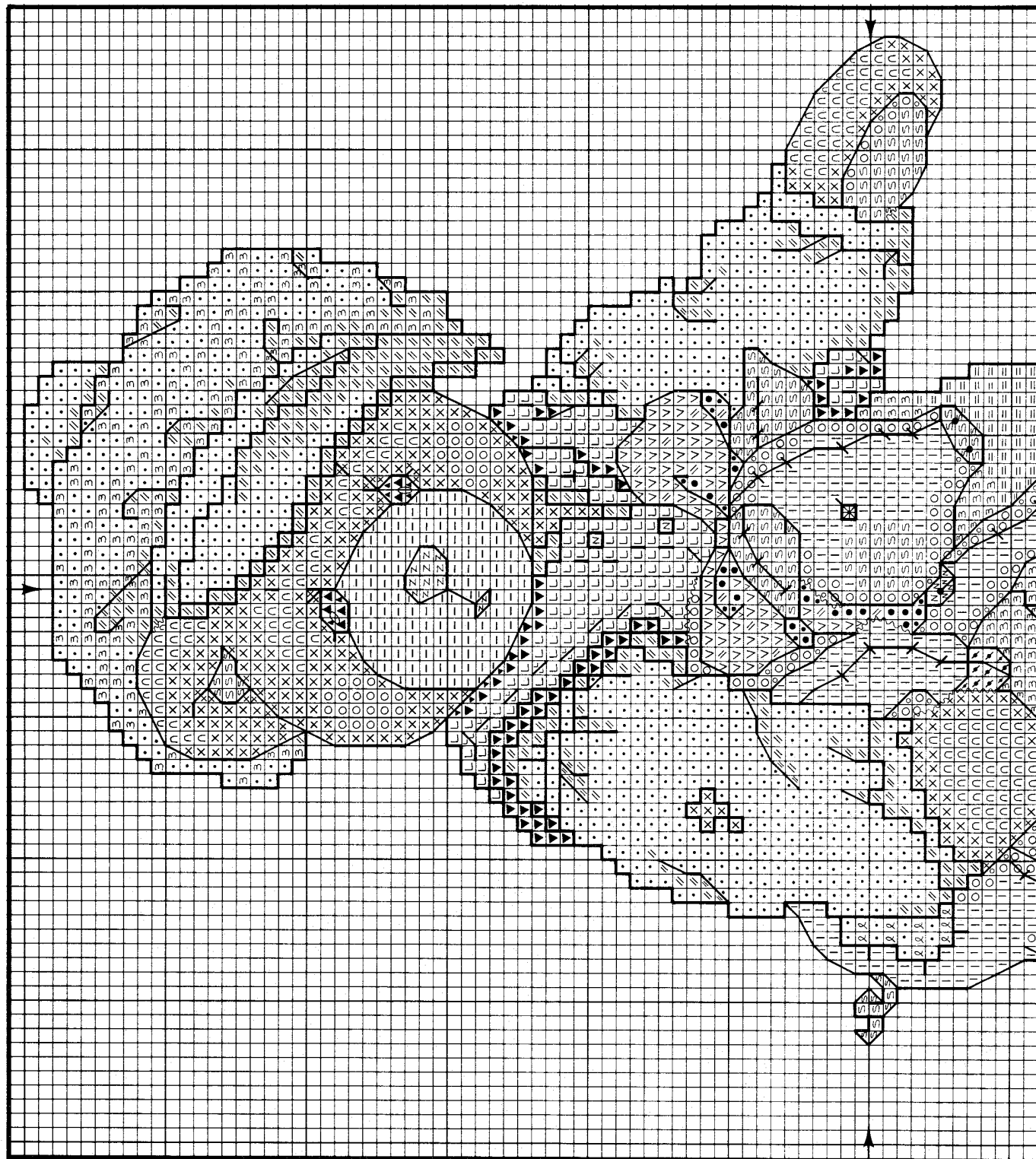
Design Area:

79

100

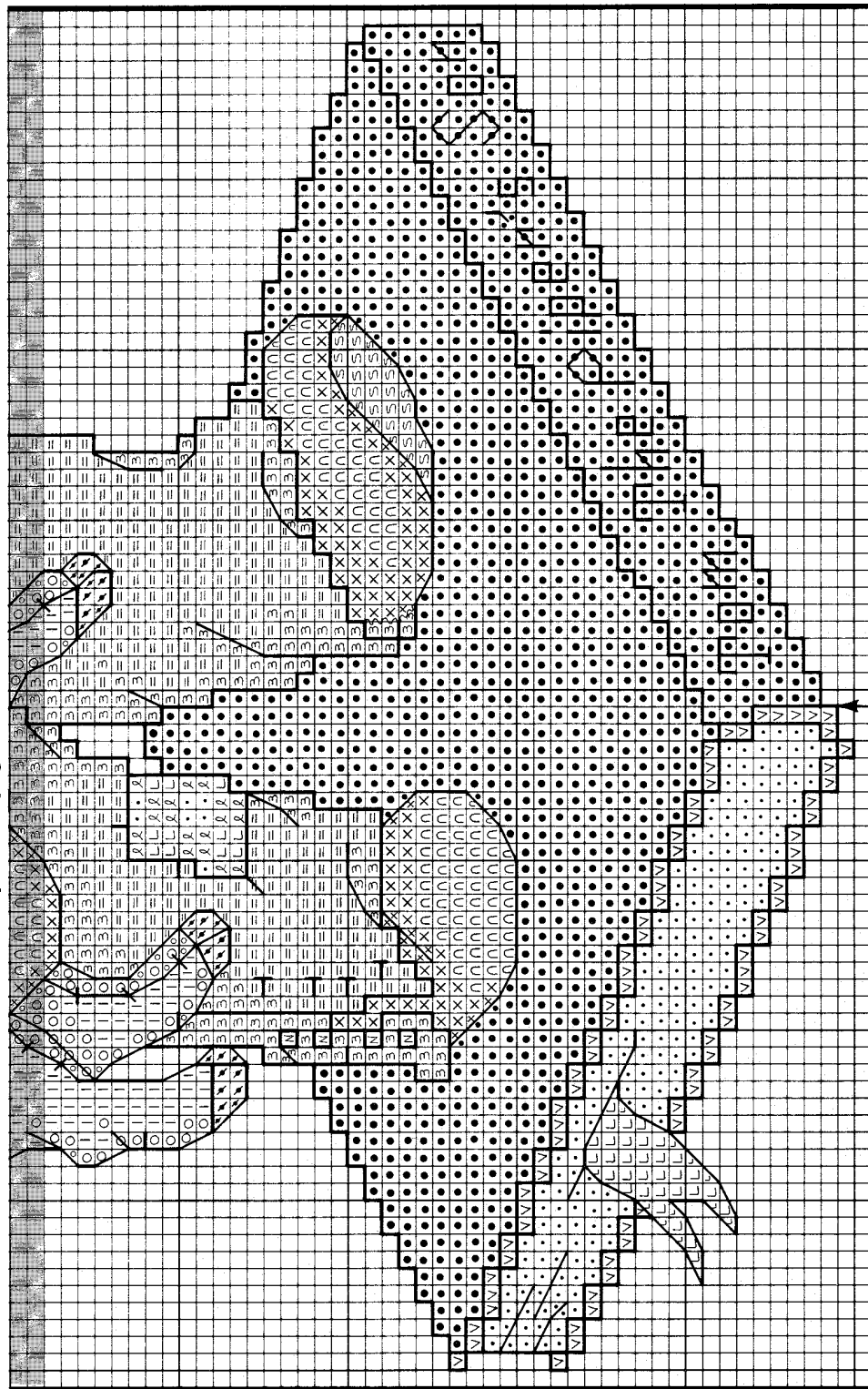
Design Area without Book:

71



Shaded area indicates last two rows stitched on previous page.

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Color

DMC	Color
• White	White
744	Yellow - Pale
676	Old Gold - Lt.
3064	Sportsman Flesh - Vy. Dk.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
760	Salmon
3712	Salmon - Med.
3328	Salmon - Dk.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
564	Jade - Vy. Lt.
563	Jade - Lt.
775	Baby Blue - Vy. Lt.
3325	Baby Blue - Lt.
762	Pearl Grey - Vy. Lt.
3772	Flesh - Dk.
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
334	Baby Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked 0 0 .

Bell - make a French knot in 420.

Pig's nostrils - make French knots in 801.

Pig's eye - make a x stitch and then a + stitch to form * in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch brim of hat (excluding wavy lines) in 414.

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear's head (including wavy lines) in 434.

Backstitch plaid part of hat in 334.

Backstitch pom-pom on hat in 414.

Backstitch pig's eye in 801.

Backstitch pig's head (excluding wavy lines) in 3772.

Backstitch pig's bow (excluding wavy lines) on leg and including wavy lines under ear in 561.

Backstitch vest buttons and bell on pig in 420.

Backstitch vest (excluding wavy lines) in 347.

Backstitch bear's sleeves (excluding wavy lines) in 414.

Backstitch bear's paws (excluding wavy lines) on pig and including wavy lines on sleeve) in 434.

Backstitch patch on pig in 3328.

Backstitch pig (including wavy lines) in 3772.

Backstitch patch and pants (excluding wavy lines) in 334.

Backstitch bear's feet (including wavy lines) in 434.

Backstitch bookmark in 347.

Backstitch lettering in 500.

Backstitch green cover of book in 561.

Backstitch pages of book in 414.

BYE, BABY BUNTING

DMC	Color
White	White
• 746	Off White
3047	Yellow Beige - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
351	Coral
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
320	Pistachio Green - Med.
504	Blue Green - Lt.
503	Blue Green - Med.
3325	Blue Blue - Lt.
3755	Baby Blue
762	Pearl Grey - Vy. Lt.
3328	Salmon - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
502	Blue Green
322	Navy Blue - Vy. Lt.
823	Navy Blue - Dk.
414	Steel Grey - Dk.

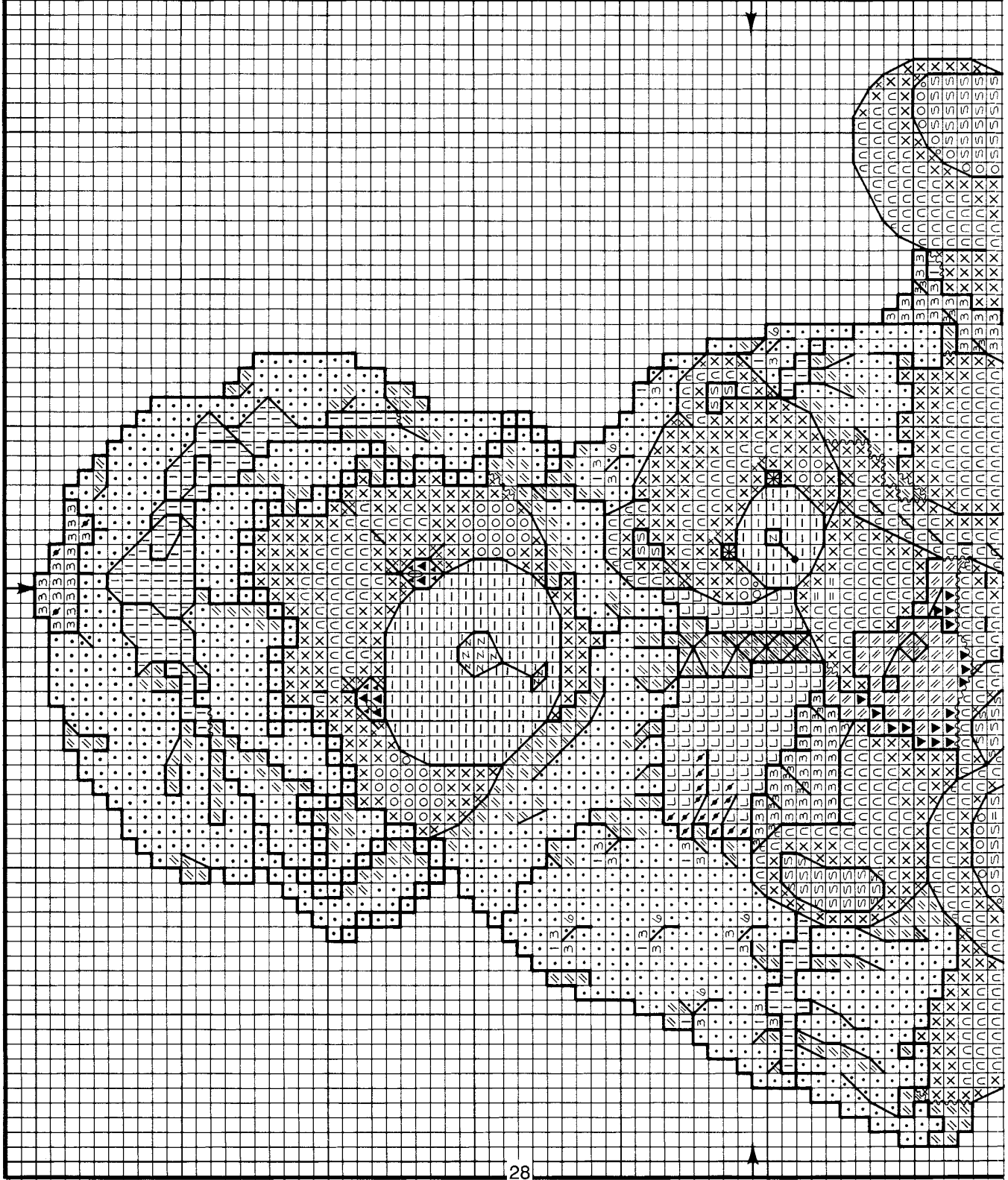
Metallic
283Z Silver

98

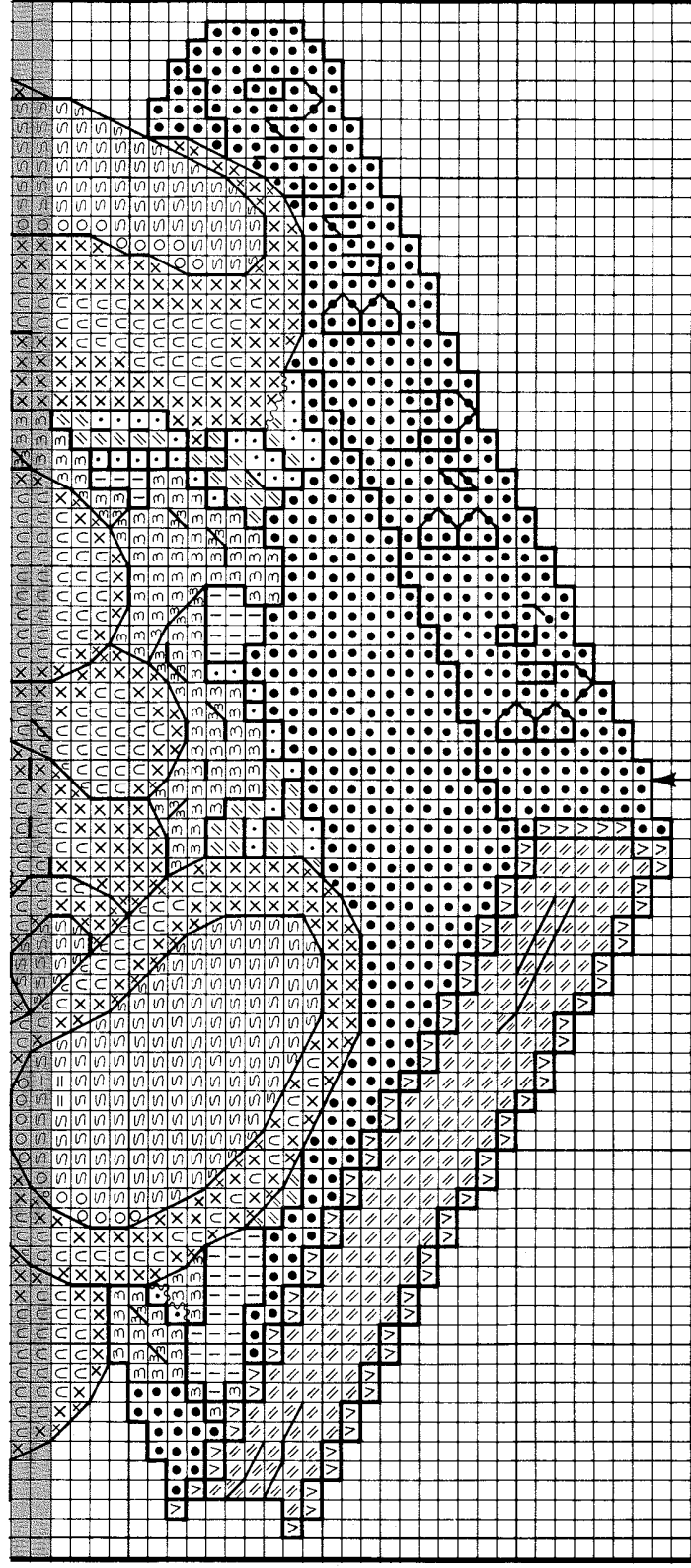
Design Area: 78

82

Design Area without Book: 74



Shaded area indicates last two rows stitched on previous page.



29

DMC	Color
White	White
746	Off White
3047	Yellow Beige - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
351	Coral
3713	Salmon - Vy. Lt.
761	Salmon - Lt.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
320	Pistachio Green - Med.
504	Blue Green - Lt.
503	Blue Green - Med.
3325	Blue Blue - Lt.
3755	Baby Blue
762	Pearl Grey - Vy. Lt.
3328	Salmon - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
502	Blue Green
322	Navy Blue - Vy. Lt.
823	Navy Blue - Dk.
414	Steel Grey - Dk.

Metallic
283Z Silver

- Add a little white stitch to eyes where marked 0 0.
- Baby's eyes - make a x stitch and then a + stitch to form * in 801.
- Baby's mouth - make a French knot in 801.
- Note:* Wavy lines on chart indicate regular backstitch in a different color.
- Backstitch in order given:*
- Backstitch bow on bonnet (excluding wavy) in 3328.
- Backstitch bonnet (excluding wavy on cheek and including wavy on bow) in 420.
- Backstitch bears' eyes, noses and mouth in 801.
- Backstitch Baby's head and Mom's face (including wavy on cheek) in 434.
- Backstitch diaper pin in silver metallic.
- Backstitch diaper (excluding wavy) in 414.
- Backstitch Baby (excluding wavy on Mom's sleeve and including wavy on Baby's leg, arm and diaper) and Mom's foot on left in 434.
- Backstitch Mom's belt in 502.
- Backstitch ribbon at cuffs in 3328.
- Backstitch stems on dress in 320.
- Backstitch Mom's blouse (excluding wavy on paws and including wavy at baby) in 420.
- Backstitch Mom's paws (including wavy) in 434.
- Backstitch Mom's skirt (excluding wavy) in 3328.
- Backstitch petticoat (excluding wavy on foot and including wavy on dress) in 420.
- Backstitch Mom's foot on right (including wavy) in 434.
- Backstitch lettering in 823.
- Backstitch blue cover of book in 322.
- Backstitch pages of book in 414.

OLD KING COLE

DMC	Color
• White	White
3 746	Off White
N 3047	Yellow Beige - Lt.
Δ 677	Old Gold - Vy. Lt.
I 676	Old Gold - Lt.
II 729	Old Gold - Med.
O 754	Peach Flesh - Lt.
S 353	Peach Flesh
= 760	Salmon
c 3712	Salmon - Med.
Λ 3328	Salmon - Dk.
- 739	Tan - Ultra Vy. Lt.
∕ 738	Tan - Vy. Lt.
x 437	Tan - Lt.
▼ 433	Brown - Med.
z 801	Coffee Brown - Dk.
✓ 613	Drab Brown - Lt.
v 564	Jade - Vy. Lt.
● 563	Jade - Lt.
▲ 3755	Baby Blue
∩ 762	Pearl Grey - Vy. Lt.
ℓ 415	Pearl Grey
⊙ 318	Steel Grey - Lt.
347	Salmon - Vy. Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
562	Jade - Med.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
334	Baby Blue - Med.
414	Steel Grey - Dk.

Metallic

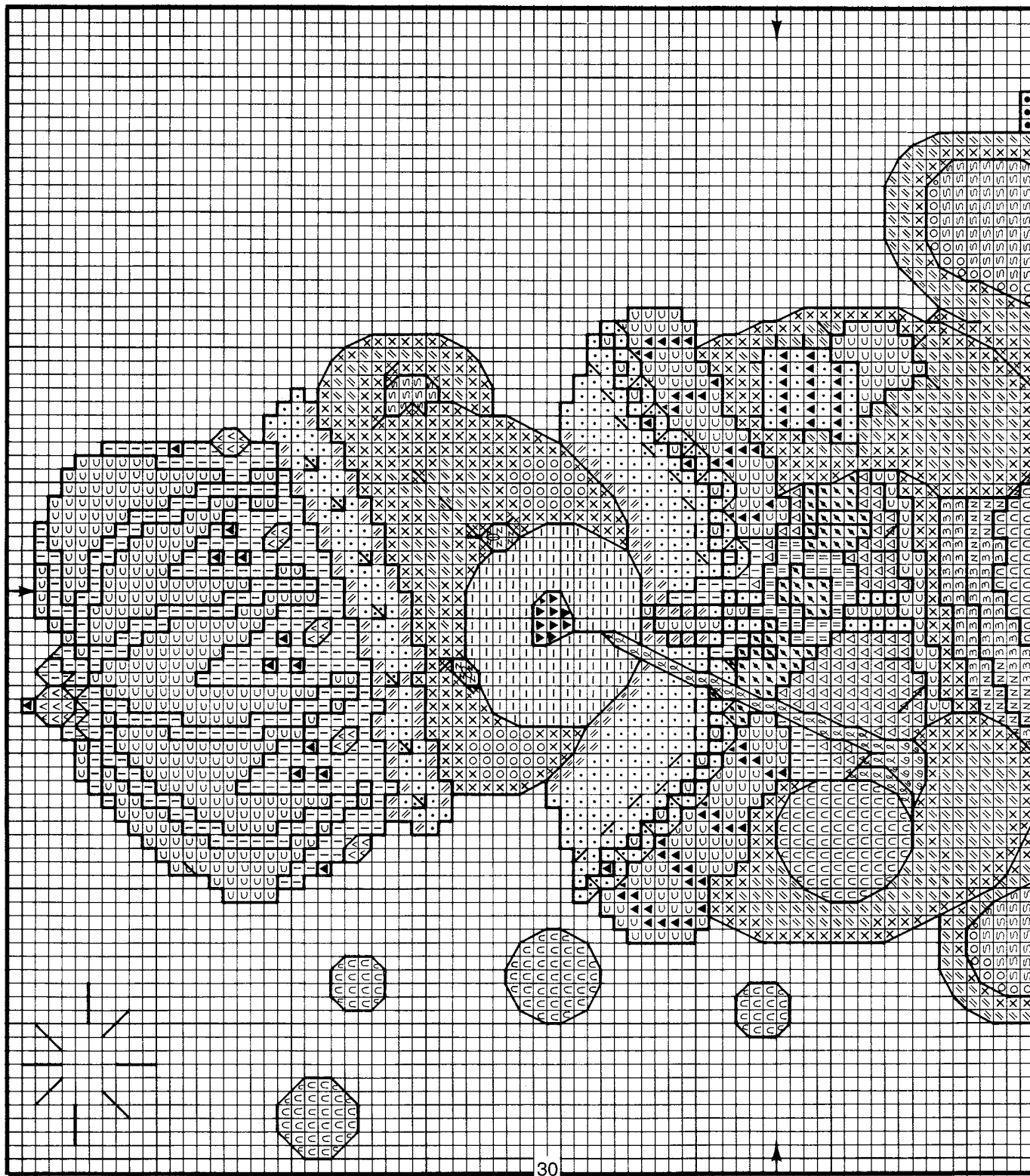
∩ 272Z White

112

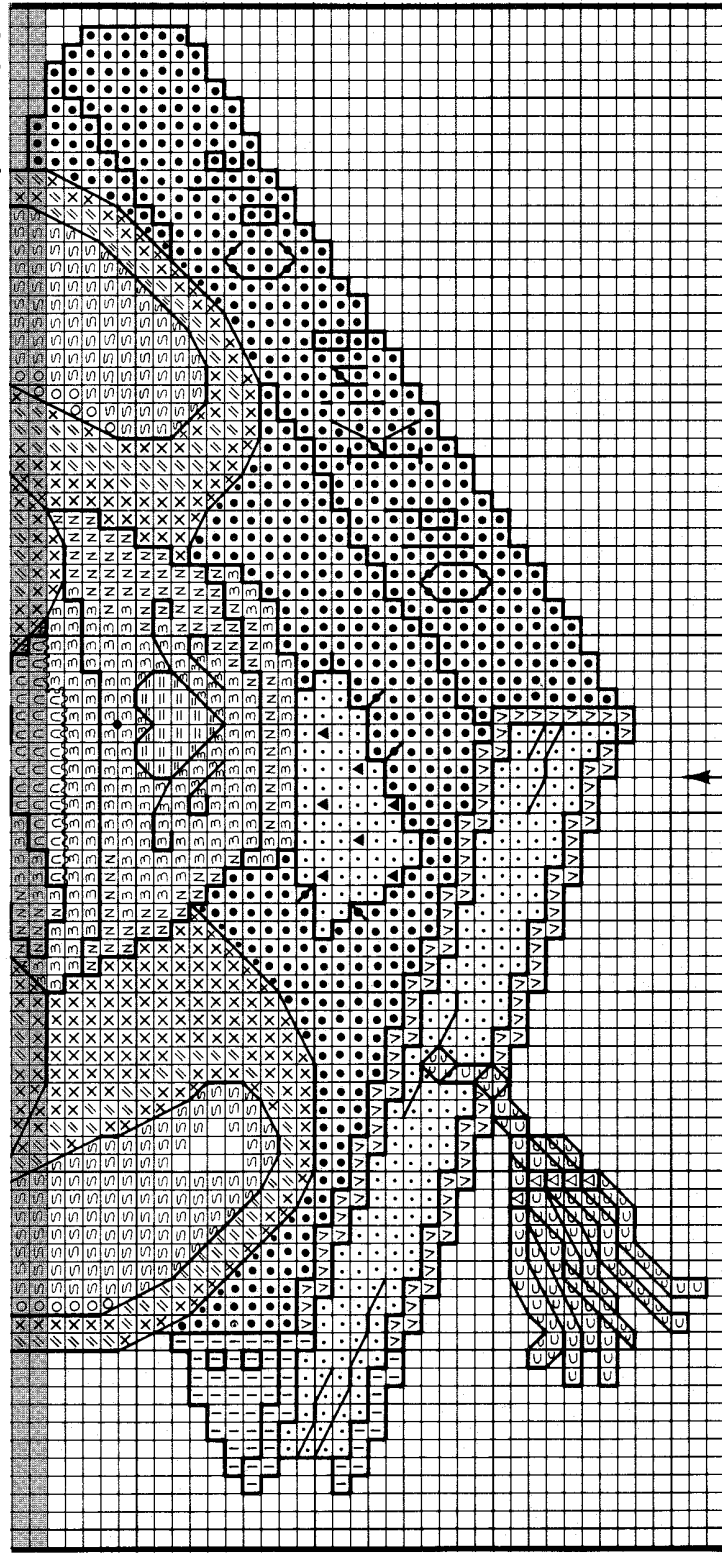
Design Area: 84

90

Design Area without Book: 76



Shaded area indicates last two rows stitched on previous page.



31

DMC	Color
• White	White
3 746	Off White
N 3047	Yellow Beige - Lt.
Δ 677	Old Gold - Vy. Lt.
I 676	Old Gold - Lt.
II 729	Old Gold - Med.
O 754	Peach Flesh - Lt.
S 353	Peach Flesh
= 760	Salmon
C 3712	Salmon - Med.
^ 3328	Salmon - Dk.
- 739	Tan - Ultra Vy. Lt.
/ 738	Tan - Vy. Lt.
X 437	Tan - Lt.
▼ 433	Brown - Med.
Z 801	Coffee Brown - Dk.
/ 613	Drab Brown - Lt.
V 564	Jade - Vy. Lt.
● 563	Jade - Lt.
▲ 3755	Baby Blue
762	Pearl Grey - Vy. Lt.
λ 415	Pearl Grey
6 318	Steel Grey - Lt.
347	Salmon - Vy. Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
562	Jade - Med.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
334	Baby Blue - Med.
414	Steel Grey - Dk.

Metallic
n 272Z White

Add a little white stitch to eyes where marked 00.
Bowl - make a French knot in 562.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 3328 jewels on crown in 347.
Backstitch 3755 jewels on crown in 334.
Backstitch white fur on crown in 414.
Backstitch gold on crown in 420.
Backstitch 3712 on crown in 347.
Backstitch bear's eyes, nose and line to mouth in 801.
Backstitch bear's head (excluding pipe) in 434.
Backstitch bubbles (excluding wavy) and "burst" in same color as stitched.
Backstitch pipe and collar in 414.

Backstitch sleeves in 347.
Backstitch 3755 stripe patch in 334.
Backstitch 3712 patch in 347.
Backstitch paws in 434.
Backstitch belt and buckle in 3790.
Backstitch 3712 waist band on shirt in 347.
Backstitch white trim on front of shirt in 414.
Backstitch heart in 3328.
Backstitch pattern on bowl in 562.
Backstitch bowl (including wavy) and gold corners on book in 420.
Backstitch bear's feet in 434.
Backstitch patch on book in 334.
Backstitch lettering on book in 500.
Backstitch tassel in 347.
Backstitch green cover of book in 561.
Backstitch pages of book in 414.

LITTLE TOMMY TUCKER

DMC	Color
• White	White
≡ 745	Yellow - Lt. Pale
∨ 676	Old Gold - Lt.
○ 754	Peach Flesh - Lt.
∑ 353	Peach Flesh
▽ 3712	Salmon - Med.
⊥ 3328	Salmon - Dk.
— 739	Tan - Ultra Vy. Lt.
∩ 738	Tan - Vy. Lt.
× 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∕ 564	Jade - Vy. Lt.
▷ 563	Jade - Lt.
□ 3761	Sky Blue - Lt.
◁ 775	Baby Blue - Vy. Lt.
● 3325	Baby Blue - Lt.
3 762	Pearl Grey - Vy. Lt.
▼ 3799	Pewter Grey - Vy. Dk.
∕ 648	Beaver Grey - Lt.
△ 647	Beaver Grey - Med.
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
518	Wedgewood - Lt.
322	Navy Blue - Vy. Lt.
414	Steel Grey - Dk.
535	Ash Grey - Vy. Lt.

96



75

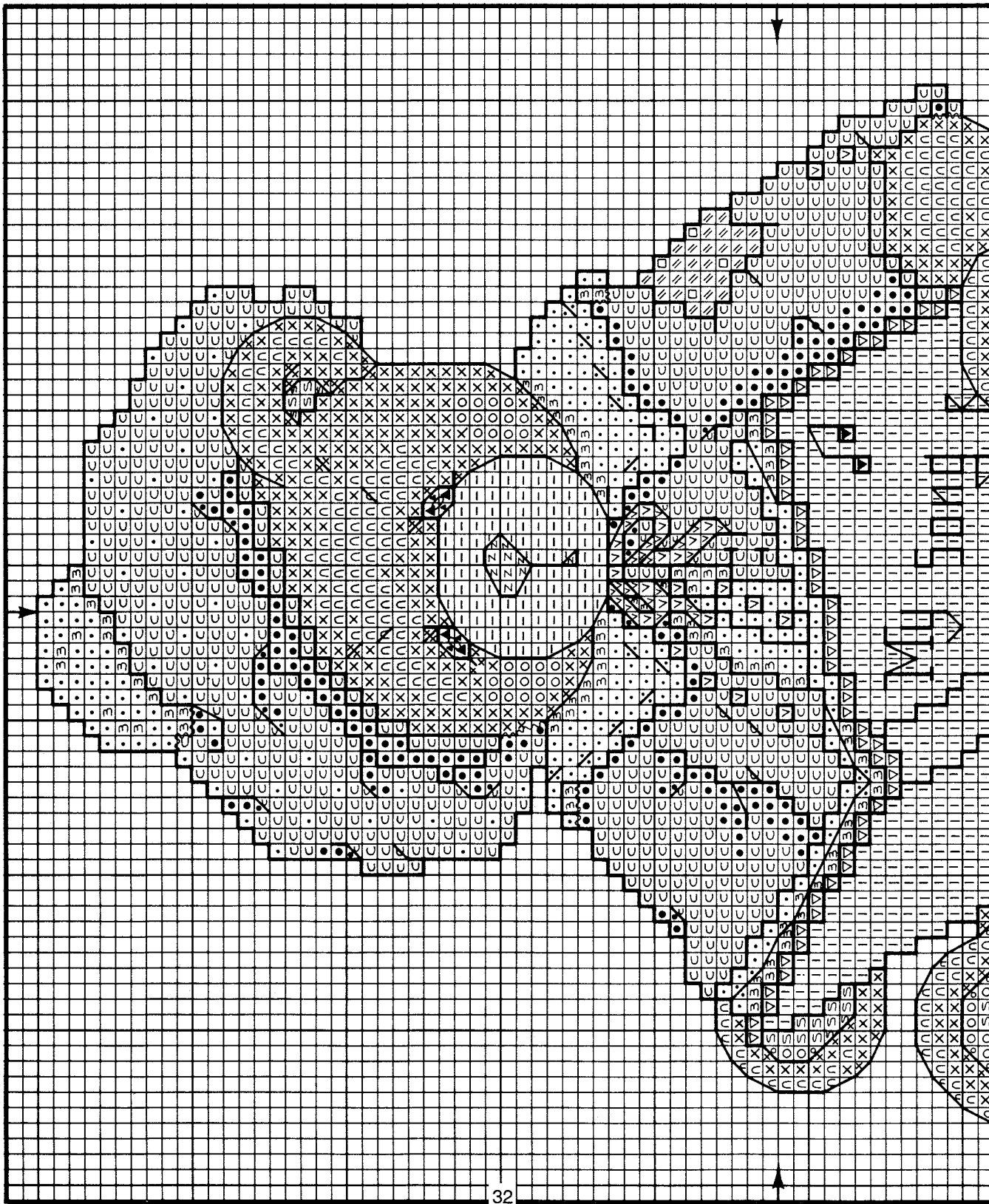
81



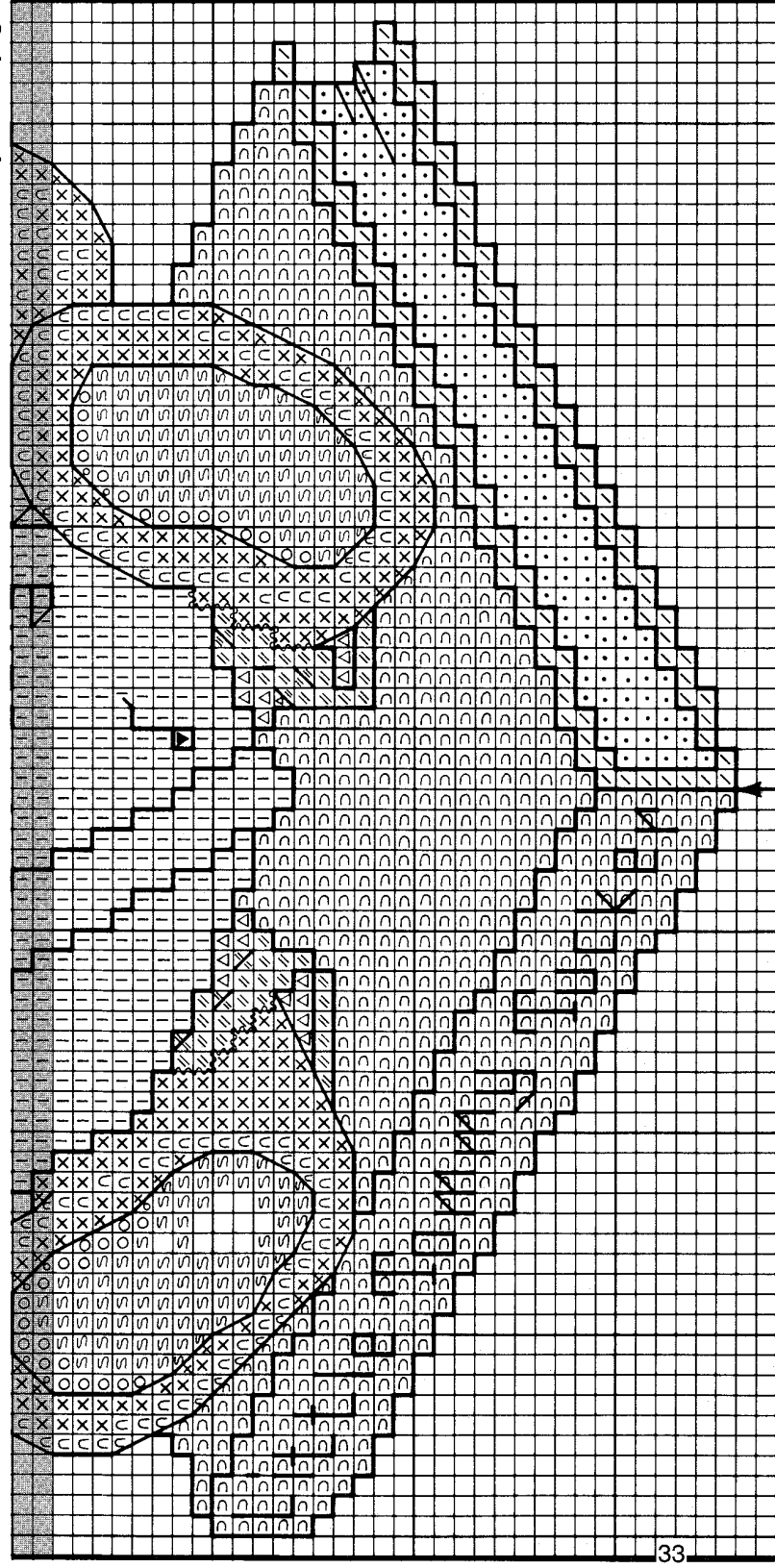
67

Design Area:

Design Area without Book:



Shaded area indicates last two rows stitched on previous page.



DMC	Color
• White	White
745	Yellow - Lt. Pale
676	Old Gold - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
3712	Salmon - Med.
3328	Salmon - Dk.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
564	Jade - Vy. Lt.
563	Jade - Lt.
3761	Sky Blue - Lt.
775	Baby Blue - Vy. Lt.
3325	Baby Blue - Lt.
762	Pearl Grey - Vy. Lt.
3799	Pewter Grey - Vy. Dk.
648	Beaver Grey - Lt.
647	Beaver Grey - Med.
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
561	Jade - Vy. Dk.
500	Blue Green - Vy. Dk.
518	Wedgewood - Lt.
322	Navy Blue - Vy. Lt.
414	Steel Grey - Dk.
535	Ash Grey - Vy. Lt.

Add a little white stitch to eyes where marked .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

- Backstitch ear on right in 434.
- Backstitch blue of cap (excluding ) in 322.
- Backstitch pom-pom (including ) in 414.
- Backstitch eyes, nose and mouth in 801.
- Backstitch bear's head (including ) on cheek in 434.
- Backstitch collar (excluding ) in 414.
- Backstitch bow and buttons in 420.
- Backstitch patch on sleeve in 518.

- Backstitch foot on right (excluding ) in 434.
- Backstitch music cover and lettering in 3799.
- Backstitch salmon cover of book (including ) in 347.
- Backstitch pages of song book in 414.
- Backstitch blue jacket (excluding  at paw and including  at collar) in 322.
- Backstitch white shirt in 414.
- Backstitch paws and other foot (including  at sleeve and excluding  at pants) in 434.
- Backstitch pants (including ) in 535.
- Backstitch lettering on green book in 500.
- Backstitch green cover of book in 561.
- Backstitch pages of book in 414.

DMC

- White
- | 677
- ▲ 676
- 3 729
- 754
- 5 353
- 739
- / 738
- x 437
- = 436
- z 433
- 6 801
- / 564
- n 563
- c 3325
- 3755
- N 762
- 434
- 420
- 561
- 500
- 322
- 414



LITTLE BOY BLUE

DMC

- White
- | 677
- ▲ 676
- 3 729
- 754
- 3 353
- 739
- 7 738
- × 437
- = 436
- z 433
- 6 801
- / 564
- ∩ 563
- c 3325
- 3755
- N 762
- 434
- 420
- 561
- 500
- 322
- 414

Color

- White
- Old Gold - Vy. Lt.
- Old Gold - Lt.
- Old Gold - Med.
- Peach Flesh - Lt.
- Peach Flesh
- Tan - Ultra Vy. Lt.
- Tan - Vy. Lt.
- Tan - Lt.
- Tan
- Brown - Med.
- Coffee Brown - Dk.
- Jade - Vy. Lt.
- Jade - Lt.
- Baby Blue - Lt.
- Baby Blue
- Pearl Grey - Vy. Lt.
- Brown - Lt.
- Hazel Nut Brown - Dk.
- Jade - Vy. Dk.
- Blue Green - Vy. Dk.
- Navy Blue - Vy. Lt.
- Steel Grey - Dk.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch head in 434.

Backstitch collar and cuff (excluding wavy lines) in 414.

Backstitch horn (excluding straw and including wavy lines at paw) in 434.

Backstitch buttons in 420.

Backstitch strap on horn in 433.

Backstitch foot on left and paw on left (including wavy lines at cuff) in 434.

Backstitch ribbon on hat in 322.

Backstitch hat (excluding wavy lines) in 420.

Backstitch suit (including wavy lines at collar and excluding wavy lines at foot) in 322.

Backstitch foot on right (including wavy lines) in 434.

Backstitch straw in 420.

Backstitch lettering on book in 500.

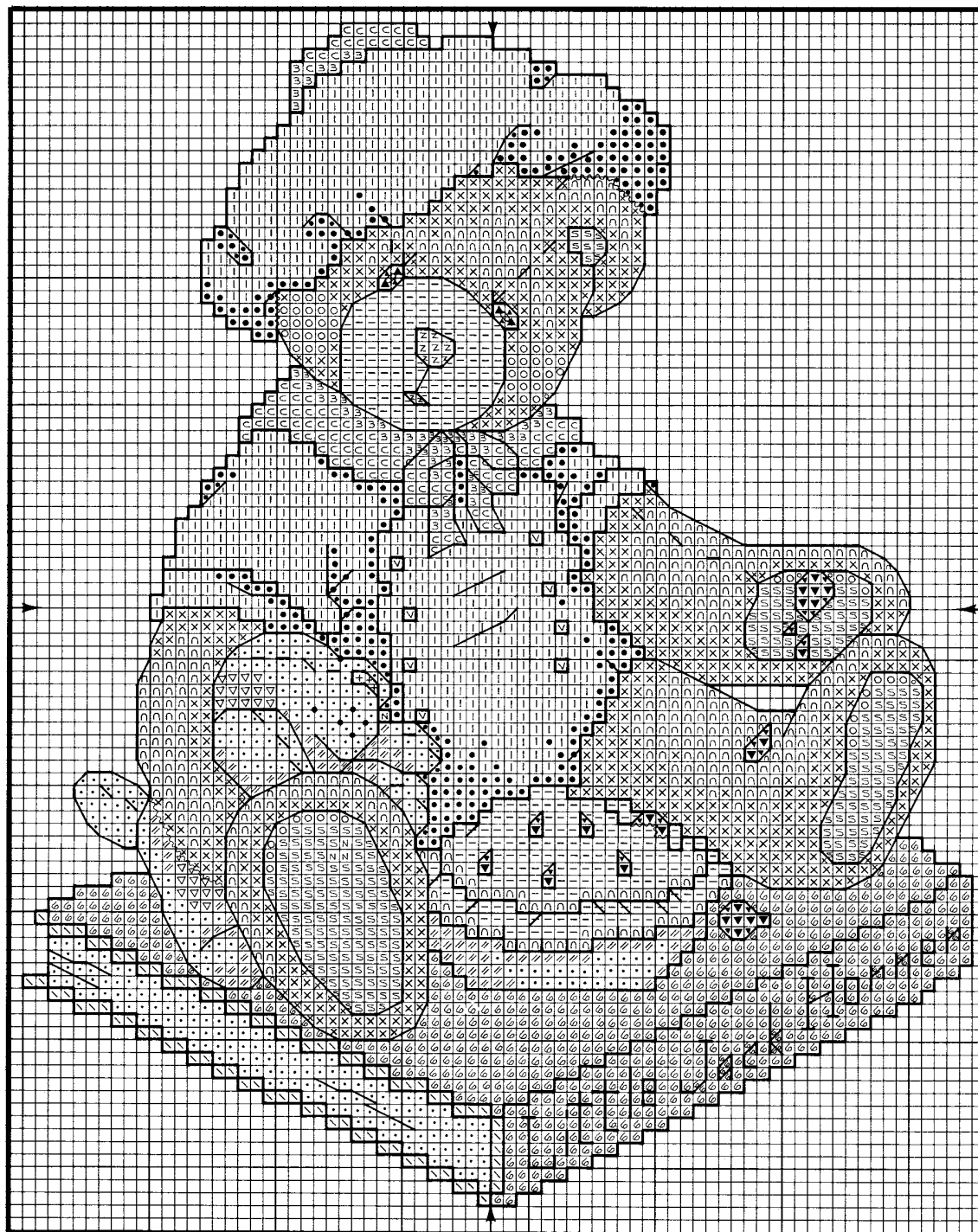
Backstitch green cover of book in 561.

Backstitch pages of book in 414.

Design Area: 95 104

Design Area without Book: 80 104

Shaded area indicates last two rows stitched on previous page.



Design Area: 93
75

Design Area without Book: 80
68

LITTLE JACK HORNER

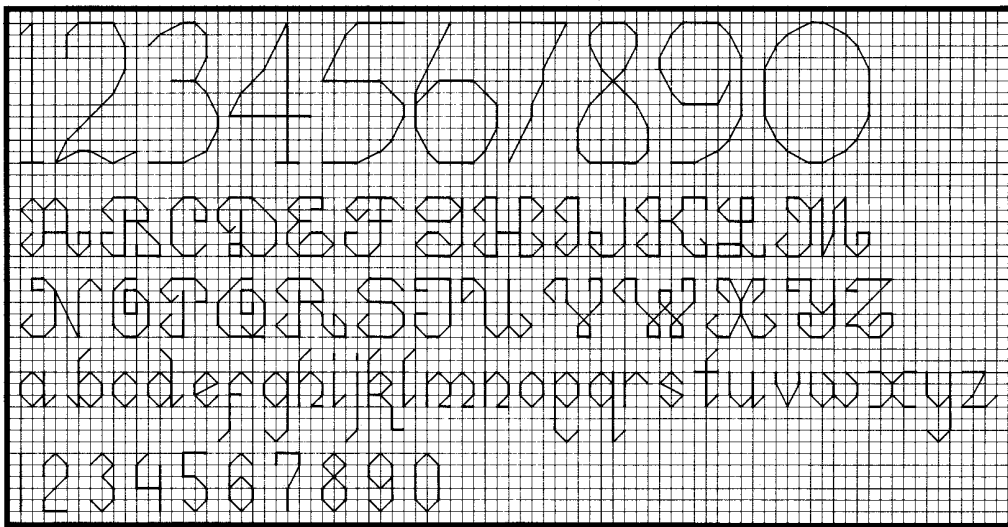
DMC	Color
• White	White
∨ 676	Old Gold - Lt.
○ 754	Peach Flesh - Lt.
∩ 353	Peach Flesh
∩ 351	Coral
▼ 552	Violet - Med.
∩ Ecru	Ecru
3 822	Beige Grey - Lt.
+ 3790	Beige Grey - Ultra Dk.
- 739	Tan - Ultra Vy. Lt.
∩ 738	Tan - Vy. Lt.
× 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
▽ 3782	Mocha Brown - Lt.
l 564	Jade - Vy. Lt.
● 563	Jade - Lt.
∖ 3325	Baby Blue - Lt.

DMC	Color
∩ 3755	Baby Blue
∖ 762	Pearl Grey - Vy. Lt.
436	Tan
434	Brown - Lt.
561	Jade - Vy. Dk.
312	Navy Blue - Lt.
823	Navy Blue - Dk.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.

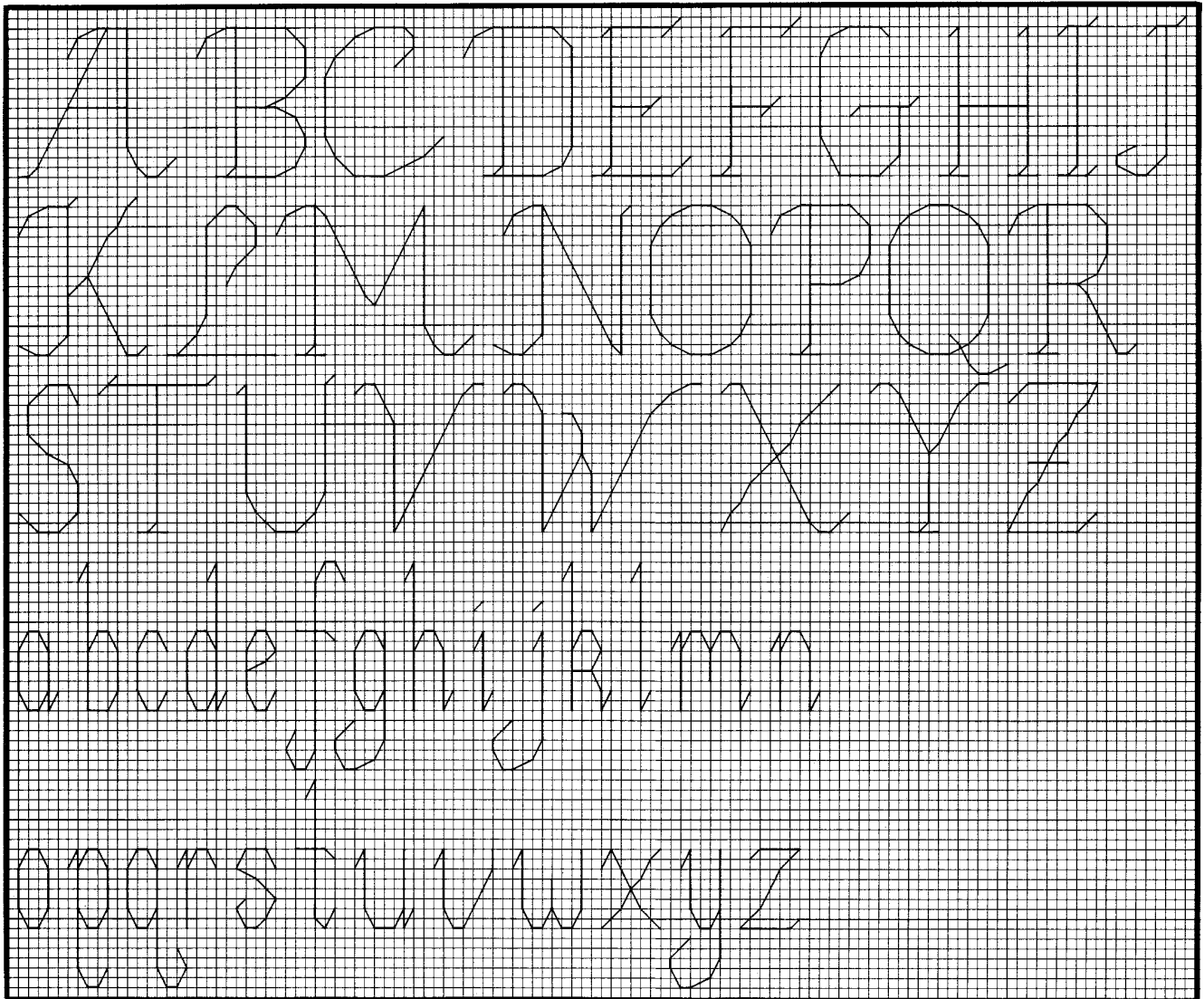
Add a little white stitch to eyes where marked ∩ ∩ .
Dog's eyes - make French knots in 3799.
Dog's freckles - make French knots in 3790.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat (excluding ∩ ∩) in 561.

Backstitch pom-pom on hat in 3790.
Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear's head (including ∩ ∩) in 434.
Backstitch collar and bow in 3790.
Backstitch bear's foot on left in 434.
Backstitch dog (excluding ∩ ∩) in 414.
Backstitch buttons in 436.
Backstitch plums on pie (excluding ∩ ∩), juice on hand and book in 552.
Backstitch pie crust (including ∩ ∩) in 434.
Backstitch pie plate in 414.
Backstitch suit in 561.
Backstitch remainder of bear (including ∩ ∩) in 434.
Backstitch lettering in 823.
Backstitch blue cover of book in 312.
Backstitch pages of book in 414.

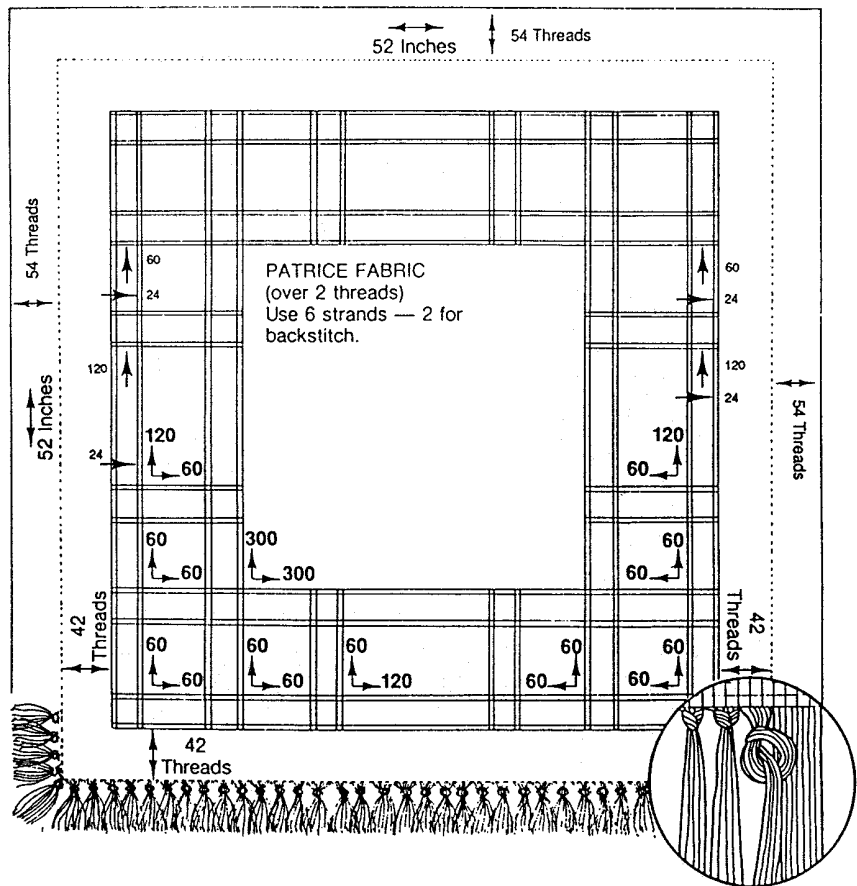


Use this alphabet for the name and date of the stitcher on the bottom right corner of the afghan (page 39).



Use this alphabet for the child's name and birth date in the larger area of the afghan border. See photo, page 22.

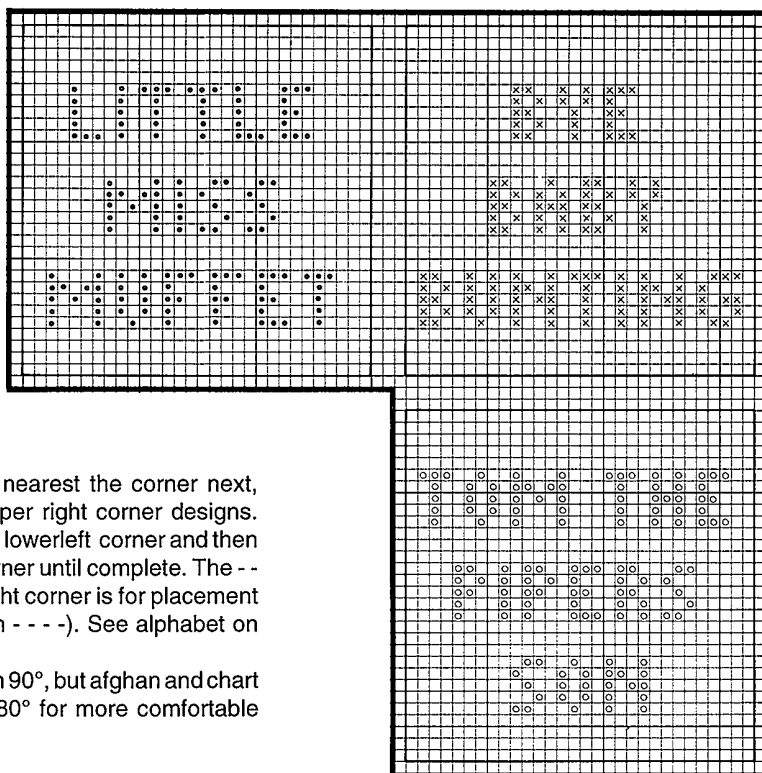
The image displays three distinct rug patterns on a grid, each within a 20x20 square frame. The top-left pattern uses circles, the top-right uses crosses, and the bottom-right uses dots. A small inset diagram at the top right illustrates the rug's construction, showing a cross-section of the pile with a label '42 Threads' and an arrow indicating the thickness of the pile.



DMC	Color
× 3712	Salmon - Med.
● 563	Jade - Lt.
○ 3755	Baby Blue

UPPER RIGHT CORNER

DMC	Color
× 3712	Salmon - Med.
● 563	Jade - Lt.
○ 3755	Baby Blue



To stitch the center design and the border of the afghan, you will need the following skeins of floss:

- 4 skeins - white, 563, 3755
- 3 skeins - 677, 738, 437, 504
- 2 skeins - 776, 353, 3325, 762, 3712
- 1 skein each of all remaining colors.

PATRICE AFGHANS

Patrice is a lovely cream or white fabric designed by and named for Pat Carson.

HOW TO START: Begin the center afghan design (pages 12-15) by a vertical thread (see page 3). From the upper left corner of the central area of the afghan count down 16 threads and count to the right 128 threads. Bring the needle up as indicated by the arrow at the top of the chart on page 13. Use 6 strands for cross stitch and 2 strands for backstitch.

Work the border after the center design is complete. See color photo, page 22.

INSTRUCTIONS FOR AFGHAN CORNERS
The heavy line nearest the design on each chart represents the woven pattern of the afghan (do not stitch the line). Stitch the upper left corner design of the afghan border first. Count two fabric threads per chart square from the heavy line to the desired starting place.

Add the designs nearest the corner next, then work the upper right corner designs. Continue with the lowerleft corner and then the lower right corner until complete. The - - - in the lower right corner is for placement only (do not stitch - - -). See alphabet on page 37.

Do not turn afghan 90°, but afghan and chart may be turned 180° for more comfortable stitching.

FRINGING INSTRUCTIONS:

- 1 - Remove the selvage.
- 2 - Remove the 43rd thread counting outwards from the woven border on each side.
- 3 - Turn the afghan face down. Count 54 threads further out (from the removed thread) and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from the cut edge to the first removed thread.
- 4 - Make overhand knots at the corners (see enlarged detail at left) using four threads from each side.

- 5 - Make overhand knots between corners using 8 threads in each knot. Knot all threads.

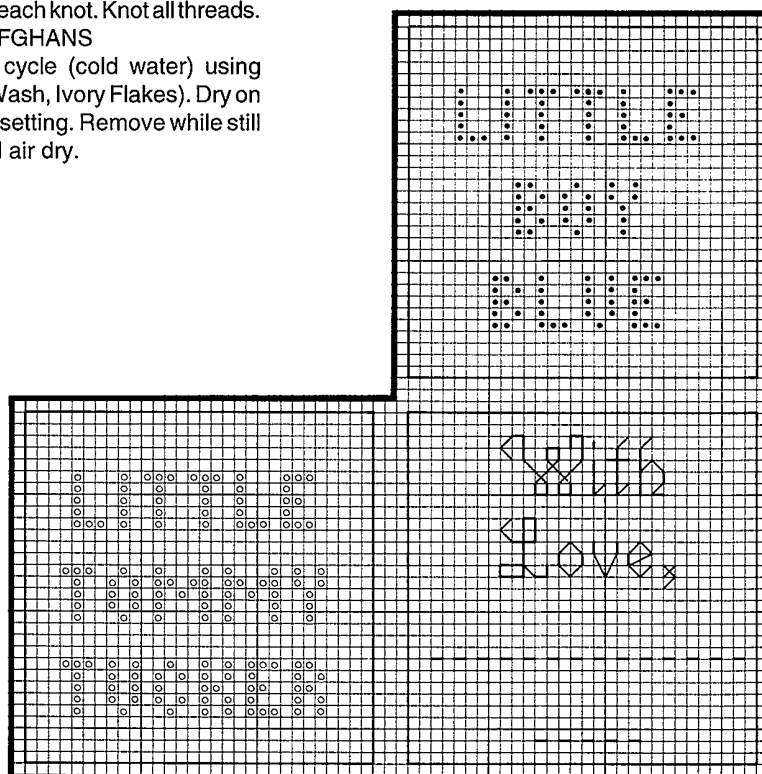
LAUNDERING AFGHANS

Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

LOWER RIGHT CORNER

DMC	Color
● 563	Jade - Lt.
○ 3755	Baby Blue
3328	Salmon - Dk.

Backstitch lettering in 3328.





Jack and Jill went up the hill, to fetch a pail of water;
Jack fell down, and broke his crown, and Jill came tumbling after.

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